The Hornet

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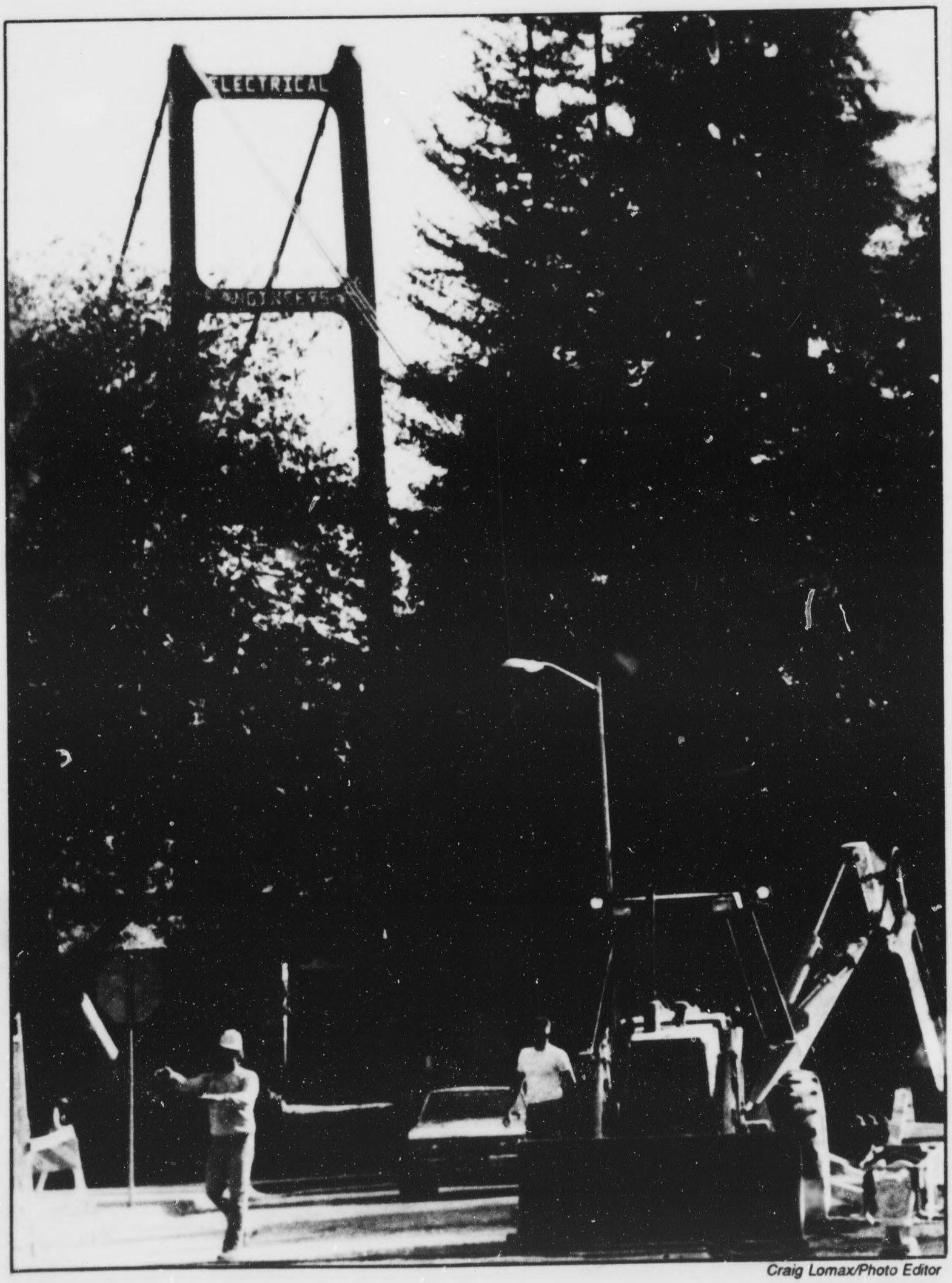

Craig Lomax/Photo Editor

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ASI Senate Chair backs off of vice chair election —page 5

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Building blockage

The current campus construction means more space for the future, but for now it's only a nuisance and a hazard for the disabled. Construction takes some knocks on page 8.

Light rail: No stops at CSUS

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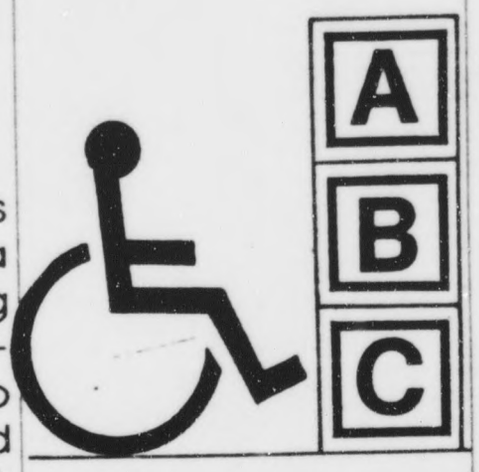

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The Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include the writer' or artist's true name and telephone number. Names may be withheld upon request or by discretion of the editor. We reserve the right to edit for style, libel and length. *The Hornet* cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions. Hand deliver submissions to *The Hornet* office, temporary building KK on campus or mail them to *The Hornet* Opinion Page, 6000 J Street, Bldg. T-KK, Sacramento, CA 95819.

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Finances among reasons light rail not at CSUS

Jeanne Marie Suhmann
Editorial Staff

CSUS rejected three proposals made in 1981 to bring light rail to campus, according to a report forwarded to the Council of Deans by University Vice President Robert Bess, earlier this year.

The reasons for the rejection of the plans were lack of support from then-University President Lloyd Johns, lack of the necessary funds and negative recommendations by professionals who feared that increased security problems would result from bringing the mass transit system to campus.

William C. Kerby, then-vice president for administration and business affairs started plans to have light rail come to campus in 1980 During this period, from 1980 through 1982, three proposals were discussed in campus planning committee meetings in an attempt to bring the trains closer to campus.

According to Hines, Johns had no interest in light rail. because Johns knew at the time that he would soon be leaving CSUS, which he did in 1982.

"A lot of people did not take light rail seriously," Kerby said.

The report, in the form of a memorandum to Bess prepared by Charles Hines, assistant to the executive vice president, states the three proposals and the reasons for the rejection of each.

One plan for light rail on campus would have had the trains run down Sinclair Road, the pedestrian road which runs through the campus between the math/history building and the library quad.

According to the memo, this plan was rejected because the loop through campus "would have added one minute to the route, and in order not to lose ridership because of this delay, only every fourth train would enter campus."

Thus only one train an hour would have come into campus.

Also, according to the memo, having the light rail system on campus would have brought an "undesirable element" to campus and create "unmanageable security problems."

The memo also states that no funds were available for the construction of the loop.

In addition, there was opposition to the plan because it would have created safety hazards for disabled students, according to William C. Kerby, then-vice president for administration and business affairs.

The second plan called for a light rail station on Folsom Boulevard near BoJangles with a pedestrian overpass across the boulevard to campus. According to the memo, there was difficulty in obtaining the land for the right of way. Brighton Oil Company, who owned the land needed for the right of way would not sell it, according to Kerby.

Also, there were no funds available from either the university or Regional Transit to build the pedestrian overpass.

The third plan would have had a station at the site of the truck rental business on Elvas Avenue. This plan would have required a pedestrian tunnel running under the railroad tracks and surfacing on Sinclair Road.

The problem with this plan was that the tunnel could not have been straight. Both the Sacramento Police Department and the CSUS Department of Public Safety believed the lack of a clear sightline through the tunnel would have created a dangerous situation.

Lack of funds was also a problem with this plan.

Consequently, no provisions were made for light rail to be brought any closer to CSUS than the 65th Street station during the initial development. And despite a campaign promise made by Brian Van Camp at the mayoral forum held at CSUS Oct. 1 that he would bring light rail to CSUS if he is elected, regional transit has no future plans to bring light rail any closer to CSUS, according to David Melko, associate planner with the regional transit planning department.

Regional transit also has no plans for a shuttle service from the 65th Street light rail station to CSUS as Mayor Anne Rudin had said that she would like to have, according to Melko.

Regional transit will instead increase bus service to the 65th Street station. Bus line 26 will be extended to the station and will stop there once every half hour. Bus lines 81, 82 and 87 presently stop at the light rail station. Route 87 may undergo slight scheduling changes so its times coincide better with the train schedule, according to Ron Ahrendt, scheduling manager with regional transit.

The scheduling changes should be made in early January, according to Ahrendt.

Regional transit has made available to the campus a pamphlet outlining use of public transportation to the CSUS campus, according to Carol Verschoor, marketing manager with regional transit.

Hines has placed these pamphlets on the counter in the Student Service Center and at the information desk in the administration building.

Campus quotes

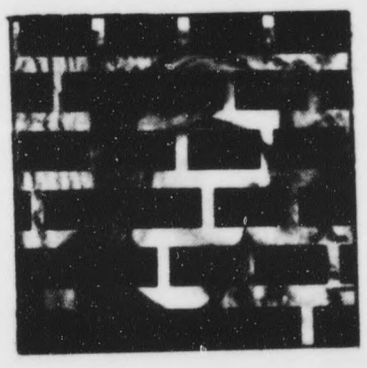
Which cultural or ethnic minority experiences the most discrimination?

"I think this campus is far from eliminating discrimination or combating it. There were officers removed from the ASI underhandedly, and those students removed from office represented students that are underrepresented on this campus — minorities, women and all ethnic groups. Programs like the Equal Opportunity Program and Student Affirmative Action lack a lot of support from the administrators. The ethnic groups lack quite a bit of cultural support. Also, the hiring practices of the university fall very short when it comes to the hiring of black and Chicano faculty. "

Angela Ramirez
government major
M.E.C.H.A. officer

"I have seen discrimination among campus cops. They have a real bad attitude towards ethnic minority students in general. Also, the minorities that are on the football team seem to gets harrassed weekly. Weekly, weekly, weekly, weekly. If you are just walking by the dorms or something, they may pull you over and ask you if you are drunk. Usually if you are big, black or Samoan you always seem to get the harrassment."

Richard Olivia
Hornet football player
junior



"Handicapped discrimination really exists here on campus. Some of the buildings aren't easily accessible for those in wheelchairs, especially with the construction going on. Some of the blind people get confused and lost due to the construction going on. They need some warning of the planks that are on the ground. If they have a cane they can be aware, but if the cane misses the plank they could get hurt, not knowing what they are walking on. "

Name withheld upon
request

"I have become aware of the discrimination against women on campus, because I am presently taking a womens' studies class. I am more aware that there are less women in the high administrative levels, less women faculty and staff compared to the precentage of males. Plus there should be a certain percentage of females on the faculty, because a lot of women go to school here, and seems like there should be a better balance. I think women are discriminated against here."

Pervis Alexander
construction engineer/
management major
freshman

"All students who go into the Financial Aid Office. When students go in there, it seems like they have to beg for the money because they have to stand in line practically all day. Then they make you wait for two more months before you get anything. Generally you are mistreated. And it happens to everybody, not just one group."

Lisa Larrabee
history major
graduate student

Compiled by Beverly Jordan
Photos by Spud Hilton

Chemistry lab classes potentially dangerous

Julie Cardenas
Editorial Staff

In 1986, a graduate student in chemistry at U.C. Davis opened a lab refrigerator and a vial of a chemical called phenol fell and broke on the floor. Phenol is toxic when ingested, inhaled or absorbed in the skin. Unaware of the proper emergency procedure, the student called his academic department, the physical-plant office and the fire department. Because no one could tell him how to clean the spill, the student finally mopped it up with paper towels.

Environmental Health and Safety officials later said the student was dangerously exposed to the chemical.

Incidents such as this necessarily call into question the safety of laboratories at CSUS. Are CSUS students aware of the potential danger of the chemicals they are using in the laboratory? Are they trained in the proper way to handle these chemicals?

Michelle Jackson/The Hornet

Chemistry lab classes, such as the one Jamie Llopis is in, are using chemicals which are potentially hazardous.

"Occassionally someone will burn a hole in their clothes," said Jerry Wilson, chair of the CSUS chemistry department, "but we've never had a serious accident."

According to Wilson, data sheets outlining the hazardous aspects of chemicals are available to CSUS chemistry students. "Even an instructor who doesn't know about a compound can look up the information," explained Wilson.

"My concern is not about how dangerous chemicals are," said Richard Fish, CSUS organic chemistry professor, "but how to work with chemicals safely."

Fish said that he requires his students to look up the toxic properties of the chemicals they will use in their experiments.

"I only hope all the faculty is doing the same," maintained Fish.

Fish also said that the organic chemistry undergraduate labs have stopped using carcinogenic chemicals. However, in the graduate labs there is often no substitute for such chemicals.

Although CSUS students may have access to information regarding the chemicals they will be using in the lab, according to Kirk Knutsen, the legislative director for the U.C. Student Association, this is not always the case on other college campuses.

In 1985, a U.C. student coalition, headed by Knutsen, teamed up with the California State Student Association, a group representing state college students, and introduced a bill to the state legislature that would help ensure that students know about the use and handling of chemicals.

Senate bill 1741 proposed insuring that more than 400,000 California students are protected from toxic chemicals with a right-to-know law similar to that covering California employees.

The legislature passed the bill but the governor vetoed it, stating that the bill would be too expensive to implement.

"The cost estimates were way overblown," Knutsen said.

He said the bill has not been reintroduced because the University of California has agreed to evaluate the problem.

"It's embarassing for a university to accept a report that it's (the use of dangerous chemicals in the laboratory) a major problem," explained Knutsen. "It would be saying that they've unecessarily been exposing students to dangerous chemicals for years and years."

Even if CSUS students are provided with information regarding the chemicals they are using, are adequate safety precautions being taken in the lab itself?

According to Wilson, the CSUS chemistry labs provide several safety features. Wilson said that all laboratories are equipped with a large showerhead in the doorway of the room.

"The most effective treatment for chemical burns is to use a high amount of water," explained Wilson, "but the only time the showers have been used is when I come over to test them."

Wilson also said that students are required to wear safety goggles when working with chemicals, and that there is an eye wash station at every laboratory bench.

According to Wilson, students are prohibited from wearing contact lenses in chemistry laboratories because when soft contact lenses are exposed to organic vapors, serious eye problems could result.

He also explained that when students are working with chemicals that emit dangerous fumes, they are instructed to do the experiment in a hood.

"You can stand right in front of a hood and not smell what's underneath it," said Wilson.

Another aspect of laboratory safety involves the manner in which chemicals are stored.

According to Peter Roddy, CSUS environmental health and safety officer, chemicals should be stored by compatability, rather than alphabetically.

Roddy said that firefighters had trouble putting out chemical fires at CSU Los Angeles because the chemicals were not separated by compatability.

Fish said that the CSUS chemistry department, however, stores its chemicals in catagories where there is compatability concern.

Kelly withdraws ASI vice chair election attempt

John Schweig
Staff Writer

ASI Senate Chair John Kelly withdrew from his latest attempt to hold a new vice chair election just hours before the Oct.6 meeting because of "what it's doing to the senate."

Kelly had placed the election on the agenda for the second time two weeks earlier when he decided that a new member to the senate had "changed the membership" and thus a new election of vice-chair was required.

He first placed it on the agenda during September under a different rationale but withdrew that attempt, also.

"I'll never introduce anything like this again," Kelly said after his decision.

"This is not the way you get things done with the spirit of conciliatory consensus. If this (the withdrawal) will help the senate get along with restructuring, then it's for the common good."

But Diane Loewe, the current vice chair whom Kelly was trying to replace, said Kelly's decision was motivated not by a conciliatory spirit but by fear of legal problems over the passage of an amendment to statute 400 over the summer.

Statute 400, before this summer's amendment, had a section which stated that, "The term of vice chair of the senate shall be one year with a confirmation vote" at mid-year. But an amendment to 400, sponsored by Kelly and passed by the senate over the summer, deleted any mention of the term of vice chair.

So the only remaining mention of how long a vice chair's term shall be existed in the ASI Constitution which stated that "The term of vice chair shall be concurrent to the membership which elected him/her."

When Kelly made his decision two weeks ago to try again for a new election, he said he had just noticed the deletion in statute 400 and thus was forced to follow the constituion under the interpretation that a new senator being appointed to ASI constituted a new membership and, consequently, a new vice chair election.

Loewe says the amendment to 400 was rushed through senate passage without going through the proper channels, and that the senate was misled by Kelly and Financial Vice President Todd Rehfuss as to what changes the amendment actually made to Statute 400.

It was presented to the senate on Aug. 2 with a small introduction by Kelly who said, "This is the reapportionment that is done every so often...That's all it is." There was no mention by Kelly or Rehfuss, who wrote the amendment, of the deletion of the vice chair passage.

"It's possible that I forgot to mention something," said Rehfuss.But he stood by the deletion. "It's improper to have any term of vice chair under (the) reapportionment (statute). I may have failed to convey that to the senate."

"That (reapportionment) is all I thought it was," said Kelly. Loewe's other charge is that the amendment, as ASI statutes stipulate, did not go to an ASI committee for consideration before being decided on by the senate.

Kelly responded that there were no committees in the summer, making it impossible to send the amendment to one.

Thus, those rules were "not applicable to the summer," he said.

"They could have suspended the rules by a three-fourths vote," said Loewe. "But, if they had done that, then the senators would have known something was up."

Kelly still believes that the amendment to 400 would hold up in court and denies that he withdrew the latest election because of the legal heat applied by Loewe.

Please see LOEWE, page 12

Le stalls ASI appointment consideration

John Schweig
Staff Writer

Three angry and frustrated ASI officers sat in Senate Chair John Kelly's office after a recent ASI meeting and complained that a few senators had succeeded in stalling and sidestepping every action the executives wanted taken.

"That was hell," Kelly said, as President Kevin Mencarelli and Financial Vice President Todd Rehfuss attacked the legislative loopholes employed by Senator Quan Le to avoid discussing appointments. They also criticized a group of senators whose sudden departure from the meeting caused an early adjournment before the new bylaws could be discussed. Most of the short two-hour meeting consisted of debate on whether to even discuss certain items on the agenda, which included "special orders" concerning board appointments, a subject which caused sharp debate at the last meeting.

Kelly was about to move the meeting's discussion to special orders when Le raised a unique objection. He referred to a statute that said special orders are those decided by the senate. Le said the stipulation has been ignored for some time by the ASI, and the chair has been allowed to place any desired item under special orders.

Le demanded that any item listed under special orders must now be appoved by two-thirds vote of the senate.

After initial attempts to disprove Le's contention, Kelly called a recess in which the executives quickly thumbed through "Robert's Rules of Order" searching for a precedent.

During the recess, Le said he was arguing a technicality "because they (the executives) continue to violate the rules."

The executives were unable to find any convincing evidence that they could proceed into special orders, and thus special orders were skipped.

The skipped appointments are a high priority to Mencarelli, who is eager to appoint three new senators to fill vacant seats. The seats were left vacant this summer when a controversy arose after Kelly dismissed five senators.

Mencarelli said Le was "stopping student representation."

On Oct. 8, Mencarelli informed the senate of his latest appointments, which included his fifth senatorial appointment.

One appointee has been confirmed, and the remaining four are pending. The senator appointees are: Tom Barbeiro, Christopher J. Douville and Dee Ann Marie Mangone—all from the School of Arts and Sciences. The fourth is Colin E. Mack from the School of Engineering.

Shirley Uplinger, ASI representative from the dean of students, told Le, "You are blocking the orderly movement of this corporation. This is a filibuster."

Fifteen minutes later, as the senate prepared to discuss another priority of the executives, the new bylaws, Senator Lorena Martinez motioned for adjournment. It was 4 p.m.; ASI meetings usually last until 5 p.m..

The motion to adjourn failed, but Martinez left at 4 p.m. because she had a class to attend.

Along with her went Senators Rosa Robles, Mickey Morrow and Le. With them went the quorum, the number of people necessary to hold a meeting, so the meeting was adjourned.

Immediately, the executives accused the vanished senators of boycotting certain issues, such as the new bylaws.

But when interviewed, the senators who left expressed no united reason for leaving. Martinez and Robles said they had a class; Morrow had an appointment at 5:30; and Le left because the others left, not wanting uneven voting to take place after many of his allies had exited.

The executives still accused the senators who left of conspiring to block discussion on the new bylaws.

Kelly expessed frustration that some senators have accused him of not listening to their input, and yet he couldn't get it at this meeting.

"I'm trying to do what they want," he said.

But Le said no matter how much input he gives to the executives, "It goes in one ear and out through the other."

Le has expressed concerns at previous meetings that the new structure of ASI, though it appears to be more like a corporation than a government, still retains a governmental structure due to the retaining of executive positions in the new bylaws.

Le also explained that the real reason he raised the objection to special orders is that he didn't want Mencarelli's appointments either discussed or voted upon by the board.

Le said that if votes were taken, the nominees would be confirmed and the 6-6 balance that exists on the board would be broken.

"If you are nominated by Kevin (Mencarelli), you will vote with Kevin," Le said.

He said he would repeat the same strategy at the next meeting.

The executives were still working on their strategy as Kelly summed up his feelings: "We're being tied up by technicalities, when it can all be solved by restructuring. We want to clean it up and yet they won't allow us to clean it up."

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ASI, administration and faculty meet in forum

Laura S. Noe
Staff Writer

Panelists representing the administration, faculty and Associated Students Inc. examined the role of ASI in fostering a sense of community on campus last Thursday in an open forum sponsored by ASI, the CSUS World Club, and The Hornet.

The panelists included Executive Vice President Robert O. Bess, Government Professor Thaddeus E. Shoemaker, ASI Executive Vice President Dana Mitchell, Associate Dean of Students Shirley M. Uplinger and World Club President Chris Bradfield. Stephanie Lieberman, director of affirmative action, served as moderator.

Although some of the panelists debated whether ASI should continue to function as a governmental body, they all agreed that ASI, as well as the administration and faculty, needs to work toward creating more cohesion both inside and outside its ranks.

According to Mitchell, one of the primary barriers that exists toward creating cohesion lies in the structural organization of the university. All three segments are isolated from one another, having their offices in separate buildings, Mitchell says.

So, as Mitchell points out, "we don't have a sense structurally of working together." Mitchell also believes that this separation prohibits these groups from coordinating properly with each other. "It's hard to make the effort to go to someone else's domain," she said.

Uplinger, who also serves as the dean's representative to the ASI Board of Directors, believes another barrier lies in the fact that the ASI Board of Directors, to the best of her recollection, has never talked about establishing a sense of community. "The word community," she points out, "comes from the word commune, which means an interchange of ideas or sentiments."

In addition, Uplinger said the members of ASI need to determine what their purpose is. "If not," she added, "they'll remain fragmented."

Uplinger also concurred with Mitchell on the existence of structural problems, but went on to say that mere structural changes would not solve the current problems within ASI.

Aside from cleaning up the loopholes and illegalities within the organization, Uplinger said more emphasis should be placed on teaching the representatives to work together as a unified body. She also believes that student representatives should be taught how to conduct themselves in a parliamentary-type fashion, as well as how to negotiate with one another better.

In examining the need to restructure ASI, several panelists suggested that ASI move completely out of the realm of student government. Shoemaker, a self-proclaimed critic of student government in general, believes that the current structure of student government at CSUS is a form of miseducation about civics, and suggests that maybe ASI should act solely as a public sevice corporation.

In that case though, he believes that student representatives should be properly trained and selected, not by the students, but by the administration and faculty. Shoemaker's proposal would also call for no more student involvement, as well as no more student elections.

Bess also agrees that the structure of ASI should be primarily business like, but he believes that the students should be given some responsibility of self-governance. Bess also points out that student self-governance, in the form of a student government, is not the same as university governance which students for the most part have no involvement in.

Furthermore, Bess said that ASI can be empowered by not only student support but by its financial power as well. But, he went on to say that currently ASI's only source of empowerment is its financial power. "Most students don't give a damn about ASI," he said.

In addition, Bess said that the current structure of ASI is inefficient and outdated. "We have an organizational structure now that is guaranteed not to get the job done."

Although Mitchell acknowledges that structural changes need to take place, she believes that ASI should continue to serve in the capacity of facilitating students' views to the other branches of the campus community. "We need more student representation in the university, the entire (CSU) system and the public at large," she said.

Furthermore, Mitchell believes that ASI has provided some good services for the university, as well as the community, citing ASI's funding of the new child care center as an example. This was the closest we came to experiencing a sense of community.

According to Mitchell, some of the structural problems within ASI lie in the fact that there are several separate guidelines that the organization can get tangled up in. For example, Mitchell says that ASI has a certain set of guidelines governing its conduct as an auxiliary of the university, and a different set of guidelines that dictate its role as a corporation.

In addition, ASI also has a constitution to abide by. According to Mitchell, this ambiguity

Please see FORUM, page 11

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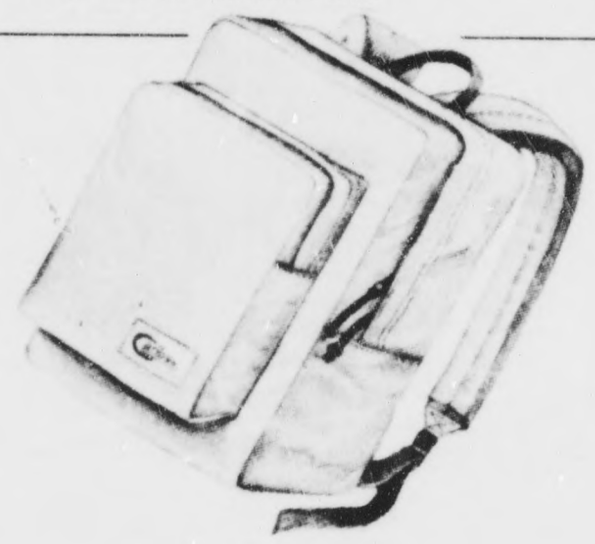

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Campus construction hazardous for disabled

Kristi Hickox
Staff Writer

Ongoing construction on the CSUS campus presents both a nuisance and danger for the disabled, according to Scott Paul, president of the Disabled Student Union.

Paul, who lost his sight in an auto accident five years ago, explained that his organization acts in a "watchdog" capacity to oversee the rights and safety of approximately 500 permanent and temporarily disabled students at CSUS.

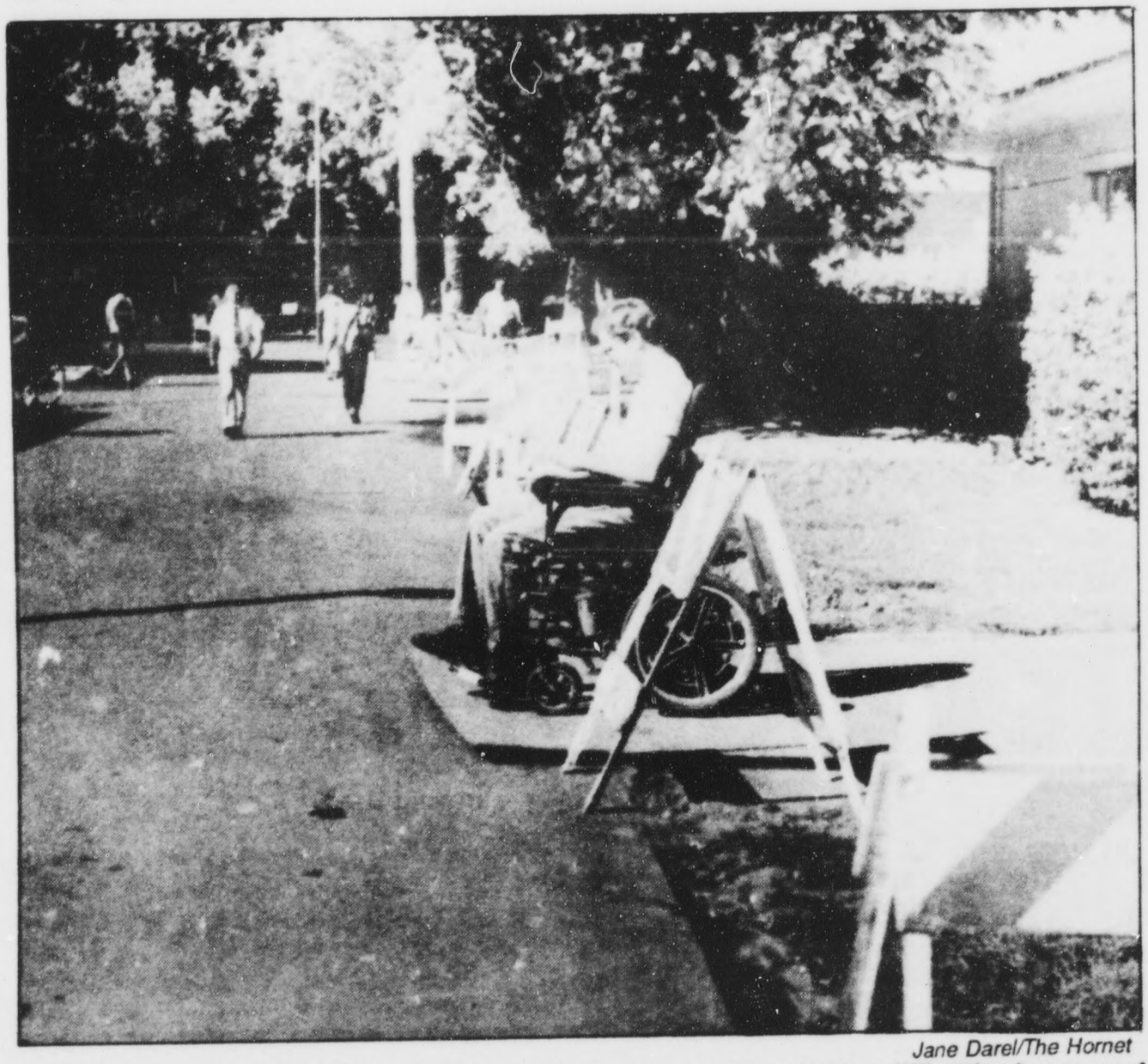
"I don't feel very safe around the construction areas," Paul said, and explained that he usually finds the construction areas by accident.

"The sounds of machinery and trucks are usually a good indication of construction in the area," he explained. "And sometimes I run into piles of dirt or barricades that were put up to warn others of the danger."

Barricades go unseen by Paul and other students who are blind.

"I usually can tell by the sounds that there is construction going on,"Paul said, "but I don't know what type of construction or the safe areas to walk."

Paul said that he often has to stop and wait for someone to notice him and guide him past the barriers and work site, and that often there are no workers in the immediate area.



Jane Darel/The Hornet

David Carey and other disabled students on campus are encountering difficulties because of construction.

"Sometimes students are very helpful when I find myself in that situation," Paul explained

He said that disabled students have been injured around construction sites, but offered no specific incidents.

Paul admitted that he is uncertain as to what could be done to remedy the situation.

"There are a few protective barriers, but not enough," Paul said. "The problem is that I don't know what would be adequate. I don't think the people involved with construction projects take the special needs of the disabled under consideration."

"I'm not asking for special concessions, but it seems they could try to be more careful regarding safety and placement of barricades."

Pat Jones works in the testing center in the Student Service Center and also expressed her concern over the safety of disabled individuals around the construction areas.

"I was walking to class a few weeks ago and noticed an unsafe situation in which the barricade was placed badly," she explained

According to Jones, there was a barricade in front of a pile of dirt but nothing between the barricade and the curb, other than an open space of about four feet that fronted a deep trench.

"A blind student, following the curb with a cane, would have walked right past the barricade and into the trench," Jones said. She also added that there was no one around the area to warn students or to watch for potential safety problems.

Jones moved the barrier to a position in front of the trench and tried to tell someone in the area of the danger to blind students.

"None of the workers seemed very concerned," Jones said.

"I think the construction people need to be made more aware of the dangers to the disabled," she added. "I think they need to consider the fact that not everyone can hear, see or walk, and that there are real possibilites for accidents around the sites."

Sonntag also thinks the Office for Services to Handicapped Students should be kept informed of the areas in which construction is underway.

Jones added that the plywood boards that have been placed over the trenches around campus are also a hazard for the disabled.

"I've seen individuals in wheelchairs experience problems navigating over the boards," she said. "Because the boards are flimsy and many are warped and the edges are raised off the ground,they also present a danger to the blind."

Howard Harris, facilities management assistant vice president, stressed that safety is a concern whenever construction is underway on campus.

"The construction company has the responsibility to insure that the site is safe," He explained. "There are provisions written into the contracts that companies are to erect proper barricades, so as not to present a hazard to people in and about the area.

He added that unsafe conditions around construction areas should be reported to facilities management.

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RECOMMENDED FOR MATURE AUDIENCES

Campus trenches result of replacing faulty gas lines

Kristi Hickox
Staff Writer

The replacement of faulty gas lines was cited as the reason for the trenches that have criss-crossed the campus since the beginning of fall semester, according to facilites management Vice President Howard Harris.

Harris said the project was originally planned for completion this past summer.

"Funds were approved under 'special repairs' by the Chancellor's Office," Harris said, "but they were not released when we thought they would be."

IPS Piping and Fabrication won the $85,000 contract but ran into problems when funding was delayed,according to spokesperson Steve Padjen.

"The job was supposed to start the first week of June," Pagjen explained, "when there would be far less people on campus."

He also said that the job couldn't be delayed until next summer because the existing pipe had numerous leaks and was dumping impurities into the ground.

The university had to make repairs on the old pipe last month after a gas leak was located along Morada Way.

"PG&E detected the gas leak, which had been leaking for over a year, and told the university to fix it or they would," Padjen explained.

"We were scheduled to begin work two weeks before school started," Padjen said, "but we (IPS) had a problem with a bad shipment of pipe and had to reorder which further delayed us."

He also said that the plans IPS were given by the university to work with have also caused problems because they are incomplete and the locations of gas pipes as well as other utility lines are often wrong.

One specific incident in which the plans were at fault was in the case of the broken water line, which caused the water to be shut off on campus on Oct. 30.

According to Harris, "They were digging the trench to put in the new pipe, and they hit a water main."

Please see TRENCH, page 11

Dealer pleads guilty

Timothy Furey
Staff Writer

A man arrested by CSUS police on suspicion of trying to sell PCP to dorm students was actually selling hashish, according to Carl Perry, crime prevention officer with University Police.

Laboratory reports confirmed that the substance which Lonell Crosby had in his possession when arrested Sept. 17 was not Phencyclidine, or PCP, as originally reported ,but appeared to be "concentrated cannabis," according to Suzanne Salazar, Sacramento County deputy district attorney.

Crosby, 39, pled guilty to possessing a controlled substance for sale when he appeared in court on Oct. 9, according to the Felony Unit of the County Court.

Crosby was arrested after Sierra Hall residence advisers alerted police that a man matching Crosby's description was trying to sell marijuana to students.

According to Perry, Crosby was arrested with 18 foil bindles of the substance in his possession.

Perry said a sample was tested by the campus police shortly after the arrest, using the Valtox test, a process to determine if the sample is a controlled substance. The initial test was positive for PCP, said Perry. Since the results of a Valtox test are not admissible evidence in court, samples were sent to the Department of Justice for more conclusive tests. These indicated that it was hashish and marijuana, rather than PCP, Perry said.

Please see DEALER, page 28

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Beautiful Eyes contest held for fundraiser

Nancie Bryan
Staff Writer

Delta Gamma sorority sponsored a Beautiful Eyes Contest last week, and donated the proceeds to CSUS' Disabled Students Service Center.

The sorority invited all organizations on campus to enter a picture of one of their members. Jars with the pictures of each contestant and the name of the organization were set up on a table in the quad for judging.

People were encouraged to put money into the jar for the person that they thought had the most beautiful eyes. Winners were determined by the amounts of money collected in the jars by the end of the week.

Elizabeth Kuster, chairman of the event, said on the first day of the contest,"if we make only $50 we will be very happy."

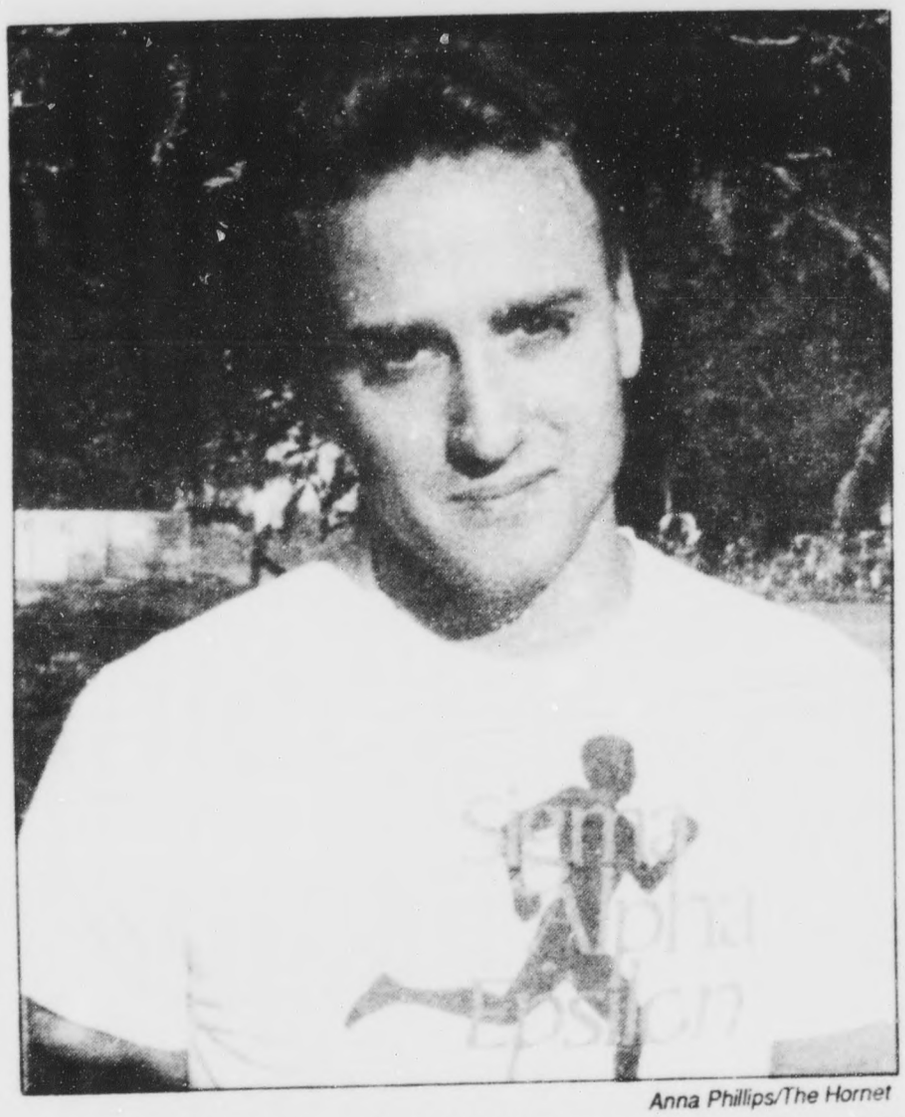
By the end of the event, $135. had been collected. After expenses were taken out, a $100. check was given to CSUS's visually handicapped students at the Disabled Student Service Center.

Proceeds from the event will be used to purchase computer software that will enable better learning skills for the visually impaired.

The center currently has a machine, The Kurzweil Reading Machine, which reads books out loud to blind students. The center wants to purchase special software and cables which would allow standard books to be put into the machine which would then be translated into brail form.so blind students would have the same access as their sighted colleagues to computer information normally displayed on video terminals or printed out on paper.

Eugene Lozano, project counselor at the Disabled Student Service Center, projects the costs

Please see EYES, page 12



Anna Phillips/The Hornet

Gary Golithon of Sigma Alpha Epsilon was the first-place winner

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Craig Lomax/Photo Editor

CSUS President Donald Gerth spoke last week at the kick off of United Way's fund-raising campaign at CSUS.

United Way kicks off fund-raising campaign at CSUS

Timothy C. Regoli
Staff Writer

The United Way, celebrating its 100th anniversary last week, kicked off a fund-raising campaign at CSUS, striving to raise $67,000 in contributions.

Representatives from the United California State Employees Campaign are sponsoring this year's drive to address social needs and support the local community.

"The United Way has stood the test of time," said William J. Sullivan, Jr. "We want to make this a big year like the 40th anniversary of CSUS."

Sullivan, the dean of arts and sciences, is the newly-appointed campus chairman for the campaign. He commented that UCSEC's effort last year came to.$45,266, an amount donated for the most part by faculty and staff. The 1987 goal for UCSEC overall is $2 million. The money provides most of the funds to sustain local health and human service programs

The services are run by 220 agencies and organizations, for instance, the American Cancer Society, Easter Seal Society, YMCA and the Salvation Army. These groups fund programs such as counseling, youth development, senior services, emergency assistance, crisis intervention, medical research, disease prevention and health education.

According to a UCSEC brochure, local volunteers decide how undesignated funds are distributed. The elderly are at the head of the list of most important services, followed by child welfare, health and the poor and needy. Family planning, employment and educational services have the lowest priority.

Please see UNITED, page 12

Forum

Continued from page 7

means that nobody has to take no for an answer because there are so many different avenues to pursue.

"The restructuring will do away with this ambiguity," Mitchell said. "The voting process will be cleaner as well," she said, "and the president will no longer have any veto power, enabling an issue to be resolved by either a yes or no vote."

Trench

Continued from page 9

"We hit the only pipe that wasn't marked on the plans," Padjen said. "What started out as a small hole, escalated into a big problem when the university wouldn't let us shut the water off to make the necessary repairs."

"They didn't know where the shut-off valves were," he said.

The water main was breached at 9 a.m. and repairs weren't completed until after 2 p.m., according to Padjen.

Padjen explained that the time frame for the job was originally set for a month to a month and a half, but problems with the plans and having to work with so many people on campus has extended the time frame considerably.

Padjen explained that more time is needed due to the fact that more safety is necessary with so many people on campus.

"I'm a small contractor and rent the barriers and a lot of the equipment," Padjen explained. "I wasn't planning on the added safety precautions that are necessary with so many students in the areas where we are working."

NEWS CALENDAR

Computer Designer to Speak

Gene Amdahl, the distinguished computer designer and entrepreneur, will speak at CSUS during groundbreaking ceremonies for the new engineering and computer science building at 11 a.m. on Thurdsay, Oct. 15 in the Outdoor Studio Theatre. To make reservations for the ceremony, call 278-6366.

Homecoming Memorabilia Exhibits

A Homecoming Memorabilia Exhibit will be on display in the University Union Exhibit Lounge from Monday, Oct. 12 to Oct. 30, on Mondays through Fridays, from 10:30 a.m. to 3:30 p.m. The exhibit will feature old uniforms, trophies and archival photographs.

Fullbright Competition

The CSUS campus deadline to receive completed applications for the Graduate Fulbright Awards for overseas study is Friday, Oct. 16. Applicants must be U.S. citizens at the time of application and must hold a bachelor's degree or its equivalent before the beginning date of the grant and should be proficient in the language of the host country. Further information can be obtained from Preston J. Stegenga in the International Center in Room 254 of the administration building.

Political Public Relations

Robert T. Forsyth, press secretary for Senate president pro tempore will speak on the power of political public relations. The public is invited to attend the which will be in the California Suite in the Universit Union at 10:20 a.m., Thursday, Oct. 15.

Visiting Scholar

Dr. Harlan Hahn will speak on "Adapting the Environment to Disability," Tuesday, Oct. 20 from 1:00-2;30 p.m. in Library 409. The lecture is part of the Visiting Scholar's Program and is jointly sponsored by the CSUS biomedical engineering and speech pathology department.

United

Continued from page 11

All donations will stay in the community with the contributor's option of designating his money to a specific agency. Out of every dollar, approximately 88 cents goes directly to community services.

Beginning next week, large thermometers will be placed at each end of the campus showing the campaign's progress.

If someone wants to make a donation or would like to be a volunteer, call The United Way at 446-4483. The campaign will run through October.

Loewe

Continued from page 5

"This is not a conciliatory gesture towards Diane Loewe by anyone. This highlights the importance of restructuring."

He emphasized that these sort of disagreements are made possible by the inconsistency of present ASI rules and that this reinforces the need for restructuring.

He also continued to deny that any of his effort to have a revote for vice chair was politically motivated.

Loewe, though, has said "They've been trying to get me out of the chair ever since I was elected."

Eyes

Continued from page 10

of the new software to be about $200.

"Delta Gamma has helped us over the years in many capacities," said Lozano. "Members of their organization help out with reading to our students and with their classwork. I just can't expres how much we appreciate them in their efforts."

First prize in the contest and a pair of Vaurnet sunglasses went to Gary Golithon of Sigma Alpha Epsilon .Second prize went to Matt Steele of Delta Chi and he won a Vuarnet sweatshirt .Third prize went to Alison Roth of Kappa Alpha and she won a Vuarnet corduroy hat.

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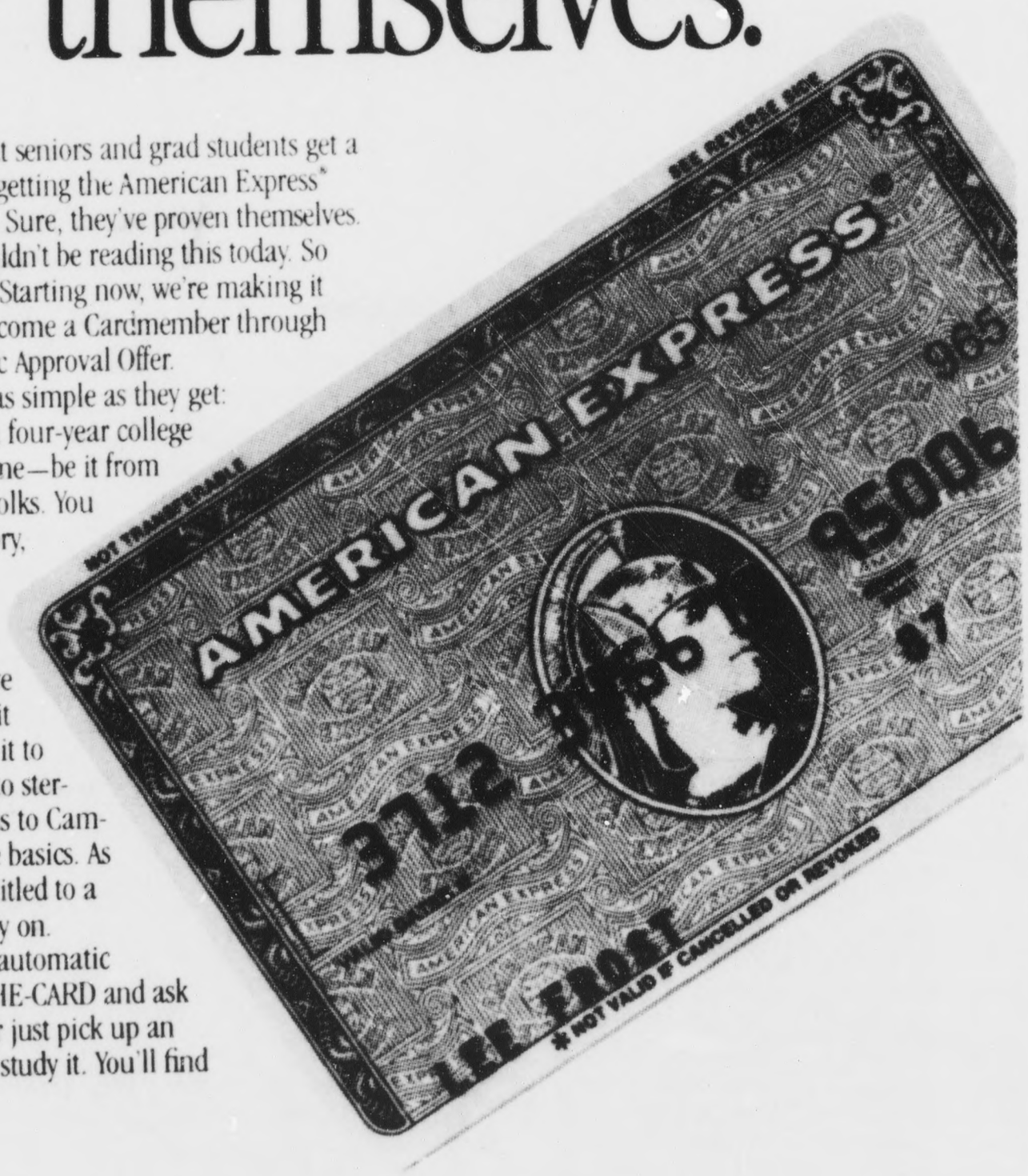

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OPINION

Editorial

Faculty, staff should speak out

This year *The Hornet* began a new feature called "Faculty Forum." The purpose of the forum is to provide a medium for staff and faculty to air their views. The problem is, very few of them seem to *have* any views. Since we began the forum in September, only six people have contributed to it.

While we are extremely grateful to those few who have contributed, we are disappointed in the many who have not. Every day at the Hornet's Nest and the Pub, university employees sit around grumbling about the latest injustice they've experienced. Every day professors present profound soliloquies on topics ranging from "the problem with society today" to the real purpose of higher education.

We know they all have something to say; we just want them to put it in writing. It only takes an hour or two. They can say just about whatever they want and we'll print it. More than 12,000 people will read it. And maybe someone will even *do* something about it.

Counselors always tell students there is more to the university experience than taking classes. There is also more to it than teaching them, or performing the other assorted duties CSUS employees have. By taking part in the campus newspaper, faculty and staff can add another dimension to their experience here.

Students want to get to know the department secretary, the guy who drives the little white jeep — even the people who give out parking tickets. They want to get to know their current and potential instructors. And instructors want to get to know other instructors.

The Hornet exists as much for faculty and staff as it does for students. It should represent the great diversity of opinions and philiosophies which exist on this campus. But it can only represent these philosophies if their authors make the effort to share them.

Commentary

Fight back with words (or a good uppercut)

by John Jackson

As you enter into the realm of the main quad area behind the library the entire surrounding environment is inhaled through all the six senses. No matter how sensitive or insensitive you might be to this sensory stimuli, certain feelings and questions of wonderment are eventually pondered in silent revery.

Will the library structure still be here a thousand years from now? Will I have graduated by then? Gosh, doesn't the landscaping look terrific! Have I had enough coffee? Thank God for miniskirts! Gee, isn't it great to be alive!

And just when you're halfway through that last exclamation of the joy of life, a flyer is thrust in your face. Or the aroma of baked goods assaults your nostrils. Or strange costume jewelry flashes solar reflections into your sleepy eyes. Or a variety of accusing voices rudely ask you if you've voted, given or disco danced with a geriatric patient lately.

That white concrete road of academia has led you down to the capitalistic enclosure infamously known as "Solicitors' Alley." Here, as a captive consumer, you are offered all kinds of goods and services ranging from fraternity sales to Bible-question researchers. Clubs, organizations, coalitions, charities, teams and societies are all on hand urging you to pack up your troubles in your 'ole kit bag and join, join, join.

Earthquake victims on the other side of the world need your hard earned cash. Buy a brownie, save a bushman. How 'bout a new backpack — yours is looking pretty ragged. Don't simply walk by casually, sign up, register, cough-it-up, check your pulse, have safe sex, and get a library card, you moron. What the hell's the matter with you, buddy? Get a life!

All of this market-place mania can be extremely overwhelming for a frightened, post-pubescent young student who has yet to truly experience the trials and tribulations of the real world. Depending on individual temperament and martial arts capabilities one reaction might be to simply smile and pass by in peace. Another reaction might be more similar to the wrath of Jesus in the market-corrupted temple.

You should realize, however, that you, the victim of this kaleidoscopic onslaught against your conscience and wallet, are not entirely powerless to fight back against these aggressors. You must arm yourself with the weapons of words and learn the following magical spell incantations that are guaranteed to help you blaze a charmed trail through Solicitors' Alley...

A. Thanks. I've already got one!

B. Please don't disturb my concentration — I'm talking to Shirley MacLaine!

C. Not now. I'm a Communist and a devout Satan worshiper!

D. I gave at the blood bank!

E. Get out of my way or I'll kill you!

F. Stand back. I'm a leper!

G. God bless Attila the Hun!

H. Don't hand me that crap, pal. I watch Oprah Winfrey!

Oh, and by the way, a little more balance seems to be necessary concerning the Bible researchers. May I suggest a table be set up opposite their location with a sign proclaiming "Any Evolution Question Researched Here. Fossilize now while you still can!"

John Jackson is a Hornet *staff writer.*

LETTERS TO THE EDITOR

Tired of 'anti-Reagan quips'

Editor:

I think your paper this year has been well done. I'd like to compliment you on your variety of stories and the quality of the reporting by your staff. I was editor of a paper for a year and spent much time reporting for another publication. Running a newspaper is not easy.

However, I'm tired of picking up *The Hornet* and reading anti-Reagan and anti-Republican articles,quips and editorials. The responsibility of an editorial column is to express opinions on things of interest to your readers or of important and immediate concern. I think you have made your point. *The Hornet* is published for the benefit of the student body, not so you can impose your political views on others. There is a Young Democrat Club on campus. Please do your campaigning there.

It's your responsibility to maintain the dignity and professionalism of the paper. By imposing your bigotry and scathing remarks on the student body you are degrading *The Hornet* and the Democratic party as well as yourself. Let's be professional now and get our act together!

Barbara Baird

Editor's note:

The Hornet's editorials to date have been "Hornet Wish List 1987," "Parking garage not enough," "AIDS policy deserves praise" and "Student input needed now." None of them so much as mentioned Reagan or Republicans. All focused on campus events which are "of important and immediate concern" to our readers.

Futhermore, no editorial, article or opinion column by a Hornet writer has ever even included the words "Democratic party." The only mention of "Democrats"was in John Jackson's anti-Hart commentary, "We've had enough Hart." It is therefore difficult — if not impossible — for The Hornet to have been "campaigning" for the Democratic party.

Oh, the shame of it all!

Editor:

Joshua Laub is the man who tried to silence Adolfo Calero at Harvard Law School on Oct. 2 by the quaint device of bare-handed murder — all the while, shrieking, "Kill the contras!"

What passion! What eloquence! Here's the man willing to make the ultimate political statement, in the manner of S. Brian Willson!

John Weir is the CSUS student who wrote a letter to *The Hornet* ("Republicans 'here to stay,'" Sept. 30), daring to express disagreement with the present editorial regime of *The Hornet* with less-than perfect spelling and grammar.

What tripe! What a contemptible display of idiocy! Here's a man who doesn't deserve the least respect from us compassionate, morally superior liberals!

Once again, *The Hornet* has humiliated itself and shamed the rest of us.

What'll you do for an encore?

Kevin McGehee

Republican asked to 'stick to the issues'

Editor:

While I am glad to see that Jenny-Bob Williams' "Especially For You" has succeeded in eliciting the type of responses my column "Target" was unable to do last semester, I was saddened to see my name and writing denigrated by John Weir.

His recent letter to the editor implied that I cut classes in order to engage in a type of political social debauchery I exemplified by "ripping down and destroying the flyers of others I do not agree with." The letter writer has crossed a fine line and I would like to correct his assertions.

1) I took down *one* CSUS College Republicans flyer *after* the meeting it was advertising had already taken place.

2) While at CSUS I somehow attended enough classes to graduate with my Bachelors Degree in history, with a concentration in U.S. history.

As a college graduate who scored in double digits on the Writing Proficiency Exam and wrote numerous essays, papers and an original piece of historical research for the CSUS faculty, I was stunned — then humored — to read of someone majoring in profit margins and positive cash flow criticizing my writing and calling me a truant who spends his days and nights defacing property.

As for the issues raised in the business major's letter, it doesn't take any special kind of mind (liberal or conservative) to see the difference between U.S. intervention in Nicaragua and U.S. influence in South Africa. In Nicaragua the U.S. government is involved in violent covert action against the established government. In South Africa there have been a series of free choices made by various U.S. companies to cease dealing with a government they find repugnant.

So ease up on the personal attacks, John. And in the future please stick to the issues.

Mark. R. Condit

Parking posse congratulated

Editor:

BRAVO TO THE STUDENTS OF S.P.A.C.E.! Their action showed courage and initiative.

Since the ratio of students to parking spaces is almost 2:1, the suggested refund of $33.75 to 74 students is in error. It is my opinion that $33.75 be refunded to 148 students who now have 74 less parking places to share. I, for one, am willing to stand in line for this refund. Even if it does not occur, I am still proud of the students of S.P.A.C.E.

Jeanne Miller

No praise for ASI 'rat pack'

Editor:

Fall 1987 has been unique in the recent history of *The Hornet* newspaper; with a few simple words it has managed to make a mockery of the democratic process. The Oct. 7 issue of *The Hornet* published an editorial which applauded the "booting out" of five dissenting ASI Board members.

The democratic process is one of give-and-take, compromise and participation. And when it comes to passing a budget (any budget) there are always hotly debated issues. Students elected their representatives to look after their interests. When five board members are illegally removed, who replaces their views or their opinions? Obviously, no one, which is why Mr. Kelly and the rest of the rat pack were able to pass a budget.

There was no democratic process, no give-and-take, and no participation—the rats wanted it all. Then Mr. Kelly has the gall, yes, the gall, to ask for student participation. Tell me, Mr. Kelly, what would you do with it? Remove it too?

ASI has spent thousands of dollars to have their bylaws revised and rewritten—so Mr. Kelly and his rat pack can fix them. I seriously doubt that he has seen the bylaws, or if he did, was capable of understanding them.

Ms. Williams saw fit to praise the ASI for securing a loan for the Children's Center. Well, Ms. Williams, wake up and smell the coffee. That loan was negotiated by one of ASI's employees, not the executives.

As for negotiating a lower level of funding for athletics, that "lower level" is over one-quarter of ASI's entire fee revenues. How could anyone even consider giving it anymore money? Besides, athletics is already getting $120,000.00 from IRA funds, which is also student's money. That means that students are currently funding athletics to the tune of almost .4 million dollars of student's money.

But, the real problem is when Ms. Williams states: "few people object to its ends." Well, I strongly object to its process, its methods, and to its ends. Just ask yourself who will benefit from the restructuring of ASI. I can only hope that the students will, because otherwise we'll be doomed to the rat pack and its offspring for an eternity.

Sandra Samaniego
1986/87 ASI Senate Chair

Editor's note:

The Oct. 7 editorial was entitled "Student input needed now." Its purpose was to encourage students to come to the Oct. 8 ASI forum and express their opinions.

In a brief review of recent ASI actions, the editorial stated: "With a bit of political maneuvering ..." ASI "managed to get something done." It went on to state that when the administration threatened to shut the corporation down because its quarreling members were unable to pass a budget, "the ASI executives moved fast to end the fighting by booting out five dissenting senators for 'unexcused absenses.'"

The terms "political maneuvering" and "booting out" can hardly be considered complimentary. The editorial used those terms specifically to point out the political hardball (perhaps even dirty ball) which is being played.

"Unexcused absenses" was put in quotations to emphasize the fact that it is the executives — not The Hornet *— who maintain those absenses were not excused. Perhaps it should have been mentioned that the five dissenting senators are going to court to attempt to regain their seats.*

The editorial took a rather cynical, pragmatic view. It stated that ASI had passed a budget and doled out some money, but it also implied that this was only accomplished by finding a way to silence most of those who oppose the executive slate.

The Hornet *did not applaud the squelching of "give-and-take, compromise and participation." It merely pointed out that because most dissent was eliminated, something got done. It is up to the students to decide whether they approve of that something and of the methods by which it was accomplished.*

FACULTY FORUM

Forget the pit bulls — we need an ordinance for men

An open letter to the Sacramento City Council from Theresa Corrigan

The City Council is currently considering the passage of an ordinance essentially banning pit bulls in the city of Sacramento, based on a report of seven deaths or serious injuries committed by pit bulls in the past four years in the Sacramento area (from staff report to the City Council Aug. 27, 1987). While this figure obviously raises concerns, Sacramento faces a considerably more formidable threat which should take precedence for action by the Council. During the same period of time, human males have been responsible for at least 2,056 serious injuries or deaths to other humans (based on conviction statistics from the State Department of Justice Bureau of Criminal Statistics).

Based on the low rate of convictions on violent crimes, we can assume this figure may represent as few as 10 percent of the actual crimes committed. In addition, serious injuries and deaths caused by men have more than doubled in the past four years. It is apparent that human males pose a much more serious threat to the Sacramento community than do pit bulls.

Even if we consider crime rates, men commit a higher percentage of serious injuries than pit bulls: pit bulls have been attributed with 78 percent of all serious dog bites, while men have inflicted 89 percent of all human injuries. Since all the preliminary work has been done on the pit bull ordinance, we can borrow its language in constructing a new ordinance for men. The following makes use of this language.

What accounts for man's antisocial behavior? Humans are social animals highly attuned to reading facial and posture signals from both other humans and animals. They can communicate their own intentions and can read the moods and intentions of others. However, men have been bred historically for fighting. As such, they display genetically based physical and behavioral characteristics which reflect their heritage and which are often different from the characteristics of other humans. Most humans fight only when necessary to protect food, territory or a mate, or when provoked by the flight of potential prey. However, men will attack with no provocation and once engaged, will fight until they physically cannot continue. Therefore a gender-specific ordinance requiring special precautions for humans that are innately dangerous would allow greater protection for public health and safety without relying on individual, case-by-case complaints.

The newly proposed ordinance shall incorporate the following provisions:

1. Any woman wishing to keep a man must pay a $500 licensing fee. Only those who are properly licensed on the effective date of the ordinance may remain in the city. They will be subject to registration, to be completed within 60 days after the ordinance takes effect. No new men may be brought into the city after the effective date and newborn males must be removed from the city within eight weeks of birth.

2. For the purposes of this ordinance, man is defined as any human who cannot establish his femaleness.

3. All registered men must be maintained in conformity with the following conditions:

a. Confined securely indoors (no open doors, windows, screens, etc.) or outside an enclosure.

b. Must be under the control of a female adult. May not be chained to trees, posts, etc.

c. Warning signs, "Male on premises," required.

d. Must carry $500,000 liability insurance coverage.

4. Harboring an unregistered man or harboring a registered man in violation of the ordinance conditions is a misdemeanor with a minimum $500 fine and a possible jail sentence up to thirty (30) days.

5. A man's registration may be suspended or revoked, subject to appeal, if he is not maintained as required, if the liability insurance lapses, or if the man engages in any behavior which falls within our definition of "vicious," including an unprovoked attack which requires any defensive action by a person to prevent bodily injury or property damage (including injury to another animal). Upon revocation or suspension, the man must be removed from the city within ten (10) days.

Questions of constitutionality may be raised by such an ordinance based on issues of vagueness and equal protection, but such challenges can be effectively answered. Vagueness is clearly not a real problem. It is certainly easier to determine the gender of a human male than the breed of any number of dogs that generally fit the description of pit bull. As to the equal protection issue, the general rule is that legislation is presumed to be valid and will be sustained if the classification drawn by the statute is rationally related to a legitimate state interest. It is certainly in the city's interest to regulate its most dangerous menace.

Although this proposed ordinance may sound harsh and perhaps even discriminatory, if we can save the life of one innocent woman or child, it will have been worth the inconvenience it may cause to some.

I urge the Council to reconsider your priorities, to recognize the human male is the truly vicious animal, and to support an ordinance that would get to the root of the problem.

Sincerely,
Theresa Corrigan

Theresa Corrigan teaches in the Women's Studies Department at CSUS.

Faculty Forum Policy

Faculty Forum is an open column for members of the CSUS faculty and staff. *The Hornet* encourages faculty and staff members to submit opinion pieces on issues important to the campus community. Articles should be submitted to temporary building KK by Friday at noon for the following Wednesday's *Hornet*. For more information, contact Jennifer Williams at 6000 J St., Bldg. T-KK, Sacramento, CA 95819; phone: (916)278-6584.

ENTERTA

Award-winner headlines Starlight Comedy Cafe

Don Aguilar
Staff Writer

If you are a comedy club nut and you have been to any major club in San Francisco, then you have heard of Dr. Gonzo. It's as simple as that.

John Means, the creator of the parody rock act using the name Dr. Gonzo, has been producing laughs all over the Bay Area for seven years. He is considered a top-notch comedian and has been a finalist in the San Francisco Comedy Competition twice.

When the second installment of CSUS' Starlight Comedy Cafe takes off again on Friday, Oct. 16, John Means will be there, coheadlining, sans Dr. Gonzo.

John Means is dropping the Dr. Gonzo act which has brought him nothing but success and recognition of his talent as a comedian and musician. Why?

It's simple. He is in a rut. He needed to grow as a performer and he felt limited in opening primarily for major rock acts such as Huey Lewis and the News and Starship.

Means said that he had been considering dropping the act for the last two years. Then, after talking to a comic/juggler who was in the same situation as he was, and taking advice from his friend Huey Lewis, Means decided that that was it. No more Gonzo, no more guitar.

"I'm going to try to keep the family and the career alive," said Means, and the family is what he will be emphasizing in his new act. Typical material will include:

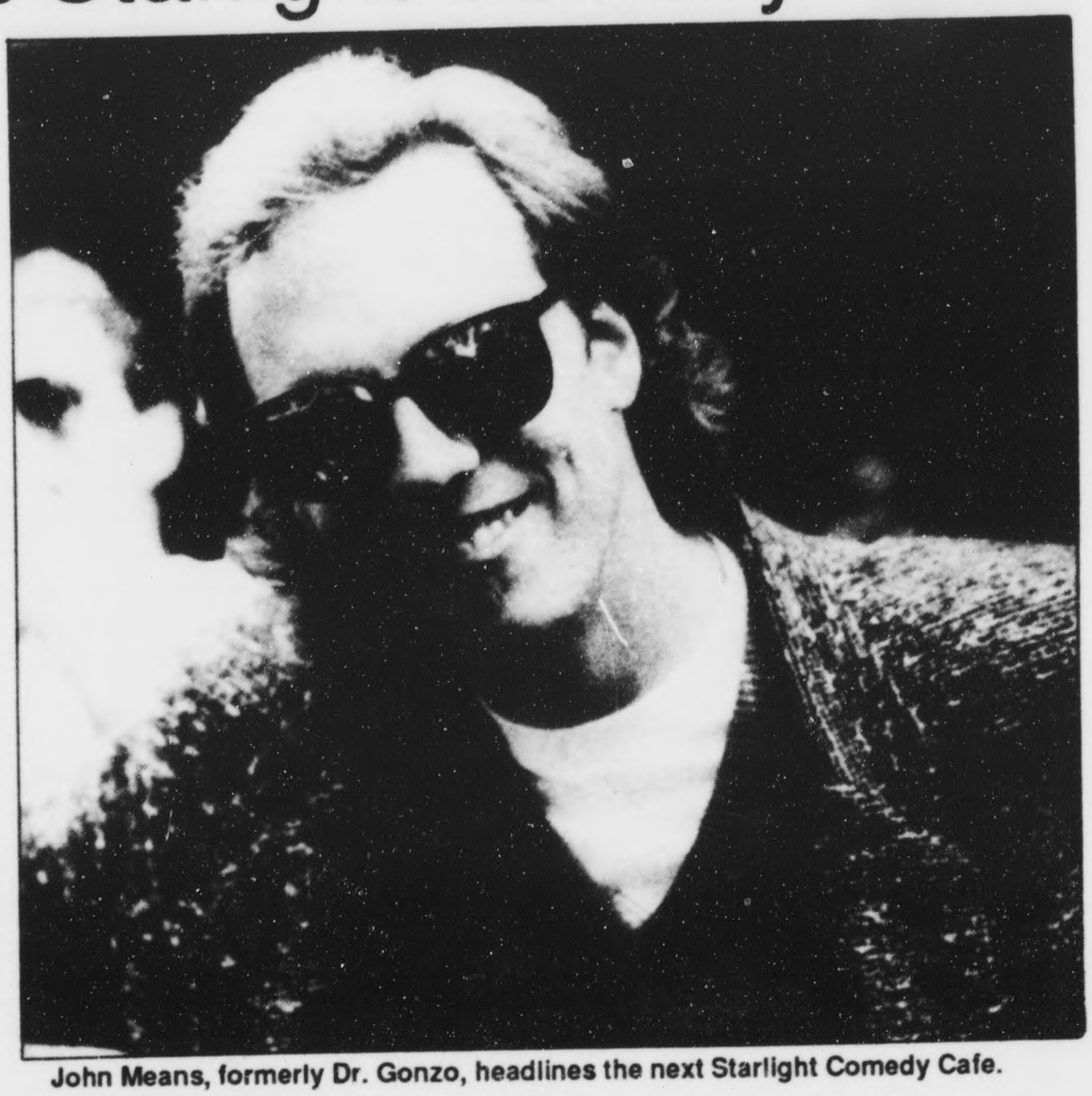
"My two and a half year old son's name is Joe. It's Joe because my wife wouldn't let me call him Dude."

John Means is making a good transition from Gonzo to himself on stage. He thinks it will be successful in time. He admits that his guitar was his security blanket and he can't help but reach for it occasionally.

Means is not entirely killing Gonzo. He does plan to bring him out every once in a while. Dr. Gonzo is a money maker and undoubtedly Means thinks he will feel a bit of nostalgia get the best of him.

His new act, regular John Means, family man, is gaining more in definition and appeal to a much wider audience than Dr. Gonzo could ever have had. Means wants to be the white Bill Cosby.

John Means still has the ability to produce laughs and will prove that on CSUS' Oct. 16 Starlight Comedy Cafe.



John Means, formerly Dr. Gonzo, headlines the next Starlight Comedy Cafe.

The CSUS game room

For pinball wizards longing to escape teenage wasteland

John Jackson
Staff Writer

Games, games, games. Flashing colored lights, clanging bells and computerized music and images dominate the atmosphere of the Student Union game room located on the 1st Floor.

If you've got time to kill in between classes and the idea of actually studying sounds repulsive and uncharacteristic, there is hope for you. With the onset of increasingly crummy weather, outdoor activities must be replaced with recreation of a different sort—a recreation of hand/eye coordination.

Perhaps the multitude of new videos has got you reeling with amateurish confusion. Gone are the days where Pac-Man and Donkey Kong represent the mainstream of video game ideas. These games can no longer be found in the CSUS gameroom. Now there are more elaborate, louder videos with intricate control capabilities. At least $5 will be necessary to learn the techniques and skills required of each new video machine, unless of course you happen to be some computerized geek who can master any childish video game in a matter of minutes.

Or maybe the unpredictability of a small silver ball trapped temporarily in a maniacal maze of bumpers and ramps is more your cup of tea. For the flipper fanatics there are five state-of-the-art pinball machines, which allow competition with random chance instead of with a computer program.

If neither of these forms of entertainment seems appealing, there are also ten pool tables and a pingpong table, which can be used on an hourly basis for a very competitive and reasonable sum of spare change. Timetable memberships can even be purchased for additional savings if one plans to make use of the establishment on a regular basis.

But if none of these physical options seem pleasing or desirable, there are more than ten board games available for free use in the study/gameroom located on the 2nd Floor of the Student Union.

Board games that challenge the intellectual competitor range from Backgammon to Mastermind to Scabble. Chess, checkers, pinochle and cribbage are also available. And yes, folks, you can even play that bloody Persian Gulf game known as Battleship. For the board gamer, there is no other place to go to find refuge from spare-time boredom.

So if you just don't feel like being a responsible, serious student in between classes, stop playing silly games and start playing real games... at the CSUS gamerooms today.

INMENT

'Curse of the Starving Class' opens Thursday

Gina DeSanto
Staff Writer

Angela Bales, George Roth, Joy Eaken, and Paul Vander Werf from "The Curse of the Starving Class."

Robert Smart, CSUS drama instructor, is getting a chance to direct the kind of plays he loves. "I love to do plays that explore human situations and confronts the audiences," Smart explained. "The Curse of the Starving Class" is just that.

This Sam Shepard play, directed by Smart, opens at the CSUS Playwright's Theatre Thursday, Oct., 15 and is the kind of contemporary drama that is emerging in American theater. "It is a very direct, straightforward production about the disintegration of the American family," says Smart.

"Shepard is a major American playwright and has become a major voice in contemporary theater," Smart says. "He has a unique way of writing. His use of language is melodic and exciting. It is very unorthodox and spontaneous with few transitions or flow of scenes."

"The Curse of the Starving Class" is Shepard's image of the degeneration of the American family. The setting is a seedy farmhouse somewhere in the American West inhabited by a family. Their "curse," in this humorous drama, is the pursuit of the diminished dream and the illusion of fulfillment which remains always beyond their reach. The play is Shepard's exploration into the dark side of the American dream.

Since he started teaching here in 1965, Smart has "done just about everything" but most enjoys working on smaller productions like those put on at the Playwright's Theatre. "I like working with the actors rather than having to deal with everything that goes into a production," Smart.explains.

"Theater is hard work. It is also artistic but sometimes it's just hard work," Smart states. As director, Smart was also in charge of casting and finds it one of the most difficult roles of the director. "Casting is like a mental torture chamber for a director," says Smart.

In educational theater you can't just cast the best all the time because you have to give everyone a chance, according to Smart, "Casting is just as traumatic for a director as it is for the students."

Smart finds the managerial aspect the most demanding part of directing. But it is the creative process of directing that he enjoys most. "There are so many things to balance within a period of time. It is the director's responsibility to channel all creative endeavors and blend all the factors into one focus, one goal," says Smart.

Choosing the productions is a very difficult process, too. A play has to be picked because it will provide an educational experience for the students and will give

Please see CURSE, page 24

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CSUS music department expands its horizons

Tamara Williamson
Staff Writer

From the Symphony Orchestra's Beethoven, Sibelius and Tchaikovsky (Thursday at 8 p.m. in the music building's recital hall) to contemporary band numbers, the CSUS music department is tuning up for what promises to be a very busy, eclectic fall season.

"This is the first time in music history when every kind of music can be composed. It's an eclectic age. We try to show students that they have a real smorgasboard of music," music department chairwoman Lorna Adams says.

"We are a performing department, not a theoretical one," Adams says of the program which presently has 212 CSUS students in the major.

Because of the emphasis on performance, each of the approximately 10 ensembles, four choirs, three bands, orchestra and opera groups are required to perform twice each semester. To broaden horizons even further, each performance must feature a different kind of music.

Music majors play a large part in the organization of performances to gain experience not only in the performance of their music, but also in the planning of a concert or recital.

Adams is very proud of the department faculty and of the fact that the department has just hired its sixth new faculty member in three years. "So we're not stagnant. We're growing. We're changing," she says.

Not only do the CSUS groups perform on campus for students, faculty and the community, they are also involved in community work. CSUS music groups visit high school and community college campuses to acquaint prospective students with the music program and also perform in the inner city.

"Our population of ethnic stu-'nts is not good here (in the music department)," Adams says. "We're trying to show people in the inner city that there's something for you at CSUS.'"

In order to reach the Asian community, the music department most recently worked with the Japanese community to bring Noh drama to CSUS earlier this month.

By the grand finale of CSUS' 40th anniversary year, some aspect of the music department will have performed over 20 times at events related to the anniversary celebration. For the gala celebration at the capitol, the CSUS Pep Band did the honors.

The department has put extra funds received from the California State Lottery toward bringing musicians to CSUS "to give the students role models," Adams says.

Eliot Fisk, a foremost guitar virtuoso, is one of those coming to CSUS because of lottery money.

Please see MUSIC, page 24

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Local brewpub offers fresh brew, live bands

Kevin Carunchio
Staff Writer

The River City's air has yet to become permeated with the thick aroma of hops and malt despite the efforts of Sacramento's only brewery.

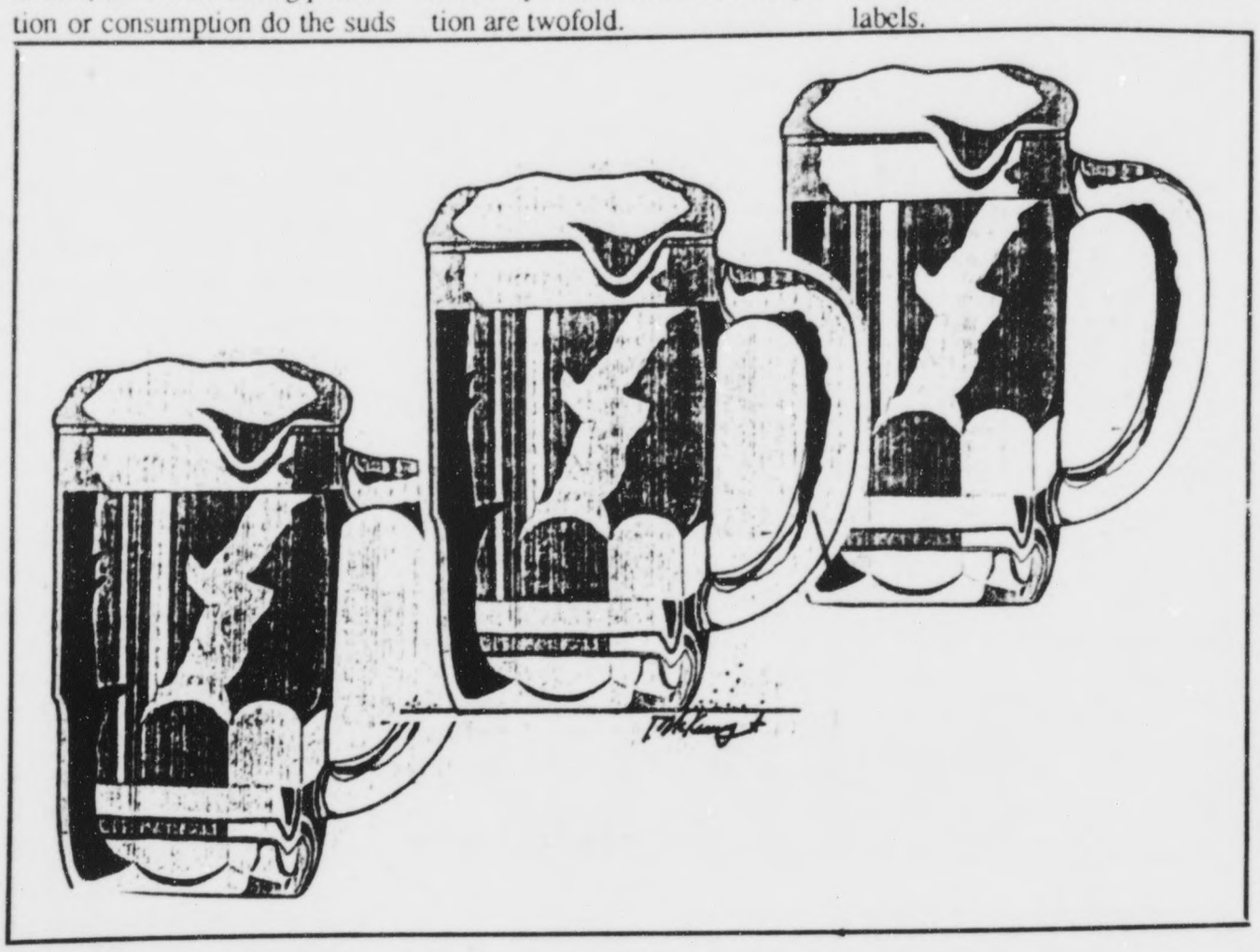
The Hogshead Brewpub produces about 400 barrels of lager a year, served exclusively to the pub's thirsty customers directly from the brewery's holding tanks. In fact, at no time during production or consumption do the suds leave the premises.

In a nation of giant breweries, small independent brewpubs such as the Hogshead are becoming increasingly popular. Brewpubs should not be associated with stills and bath tubs; they are full-scale breweries operating in a very small capacity. In most cases, the entire means of production can be housed behind the bar.

According to James Schlueter, Hogshead founder and master brewer, the benefits of such centralized production and consumption are twofold.

Foremost is freshness. Unless one's Grape Nuts are fermented in one's tummy, beer gets no fresher than a direct tap to the final holding tank.

Secondly, brewpubs are free to create beers with a variety of styles and tastes. Each pub brews a unique and distinguishable product. And beer connoisseurs, more than anyone, will attest that variety is indeed the spice of life. The Hogshead offers patrons two house beers in addition to a fine selection of domestic and import labels.



Hogshead Lager is similar to most domestic beer in that it is a light lager cherished by so many consumers. Unlike its canned contemporaries, however, Hogshead Lager has a slight but distinct crispness sure to refresh.

McSchlueter, on the flip side, is a dark lager that looks much like a hearty stout. Its heavier, but not overpowering flavor, will rival the finest imports. Bartender, Rick Davis, adds a little insight into the McSchlueter mystique saying, "Each batch varies slightly, depending on his (Schlueter's) mood."

Schlueter says the two styles sell about the same but, "the lighter beer is more popular during the summer and the dark beer is more popular during the winter."

Schlueter used to work for Schlitz Brewing Co. and was owner of the now defunct River City Brewing Co., which brewed under the River City Gold label. Over a year ago, building most of the equipment himself, he opened the Hogshead at its present location on J Street in Old Sacramento.

According to Schlueter, the venture is going well. On weekends, "we pretty much pack the place," says Davis. The house brew is the beverage of choice, taking a brewing time of 15 to 20 days. The pub now produces over 30 barrels a month.

With the exception of one keg for special, private excursions, all beer is sold and consumed solely on the premises. "We may consider selling gift packages," said Schlueter, but he has no plans to market the beer outside the pub.

The Hogshead is open daily from 11:30 a.m. and exemplifies the social experience traditionally found in pubs.

In addition to great drink, a limited menu includes Hogsheaven pizza among its tasty entrees.

Friday and Saturday nights offer live music featuring a variety of local blues, jazz, and rock bands. Describing the atmosphere Davis shrugs, "It's pretty casual. They dance on the tables, they dance on the chairs."

The standard big screen television and pool table are provided, as well as plenty of dart boards.

Keeping in pub tradition, darts are taken very seriously. Every Wednesday night the Hogshead plays host to league "shoots" (competitions)
that go well into the night. According to Davis, the pub also sponsors some local dart teams and encourages novices to try their hand at one of the five dart boards.

Whether you come to sit and drink or just come to sit (fat chance), the Hogshead Brewpub is the place for lovers of good times and even better beer.

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COMING UP

Kerouac Tribute

A reading and tribute to beatnik author Jack Kerouac entitled "October In the Railroad Earth" will be held at the Metro Bar and Grill on Sunday, Oct. 18 at 8 p.m. The tribute will feature four readers and a small band. Admission is $3. The Metro is located at 1225 K Street. For more information call, 457-6806.

Curse Continues

The CSUS production of Sam Sheppard's masterpiece, "Curse of the Starving Class" continues its run at the Playwright's Theatre through Oct. 25. at 8 p.m. with Sunday matinees at 2:30 p.m. Tickets are available at the drama department box office. For more information, call 276-6604.

CSUS Symphony

The CSUS music department will present a concert by its Symphony Orchestra under the direction of Ben Glovinski and Ted Lane on Oct. 15 at 8 p.m. in the Music Recital Hall. The program will include Beethoven, Sibelius and Tchaikovsky. Admission is $3 general and $1.50 for students. For more information, call 278-6514.

Guitar Virtuoso on Campus

The Chamber Music Association and the CSUS music department present guitarist Eliot Fisk in recital on Oct. 14 at 8 p.m. in the recital hall of the music building. Tickets are $5 general and $3 for students or seniors and may be purchased at the door. For more information, call 278-6514.

Judds at Shoreline

Family country band The Judds will headline a concert at the Shoreline Amphitheater at Mountain View on Saturday, Oct. 17 at 8 p.m. Earl Thomas Conley and the ETC Band will open the show. Tickets are $17.50 reserved and $15.50 lawn seating and are available through BASS outlets or by calling 762-2277.

Giselle Ballet

The Sacramento Ballet will perform "Giselle" on Friday and Saturday, Oct. 16 and 17 at 8 p.m. with a matinee scheduled on Oct. 17 at 2 p.m. The performances will be held at the Sacramento Community Convention Center Theater, 1100 14th street. Tickets range from $7.50 to $15 for the evening shows, and $7 to $12.50 for the matinee. For more information, call 449-5181.

Chinese Forum

The Crocker Art Museum will present a forum entitled "Family Festival Celebrates Chinese Culture — Continuing Traditions" on Sunday, Oct. 18 from 1 p.m. to 4 p.m. The program will include music, traditional Chinese dances and songs, calligraphy and Tai Chi demonstrations. Admission is $2 for adults and $1 for children. The museum is located at 216 O St. For more information, call 449-5423.

Davis Fine Art

The Pense Gallery will present an exhibition entitled "Roxanne Hills: Oakland-Scapes and Edwardo Ramos: Still Lifes" opening on Saturday, Oct. 17 and running through Nov. 28. A reception will be held on Friday, Oct. 16 from 7:30 p.m. to 9:30 p.m. The gallery is located at 212 D St. in Davis. For more information, call 758-3370.

Jazz Jubilee

The El Dorado County Chamber of Commerce presents the second annual Hangtown Jazz Jubilee to be held at sites along Placerville's Main Street on Sunday, Oct. 18. Bands will include Cats and Jammers, Natural Gas Jazz Band and Ned's Jazz Boat Shuffle. Badges that admit wearer to all sites are available for $10. For more information, call 626-2344.

Pope Comes to Lite Rail

Local talent Pope Alope and Sheps Faithful Head will play a concert at the Lite Rail Inn on Oct. 21. There is a $3 cover charge and a full bar open to those patrons over 21. The Inn is located at 1562 Auburn Blvd. For more information, call 925-6463.

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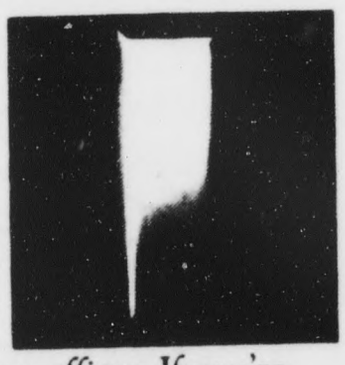

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business major

"Carlos Murphy's. That's usually where my friends and I hang out, because it's not like your usual bar, meat market type thing."

Hillary McCauley
pre-physical therapy major

"Hoolihan's in San Francisco. There's dancing and a lot of people from different places. It's kind of a happening spot."

Mike DaDalto
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"The Graduate. That's the only one I've been to."

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REVIEWS

Chris Stamey
It's Alright
A&M Records
★★½

Anyone who rides elevators for the Musak will love this album. "It's Alright" is consummate background music — flat, unintrusive, uneventful, yet capable of inspiring a little toe-tapping, maybe an occasional short burst of whistling.

And that's really too bad, because Chris Stamey shows real promise as a songwriter and producer. It's a promise, however, that consistantly fails to bear fruit.

Stamey, formerly of the Sneakers and the dB's, is a purveyor of a kind of modern-eccentric, post-

punk pop-rock. His songs emphasize rhythmic and melodic pattern weaving defined by crisp, Hollyesque guitar work and some inventive use of background harmonies. The effect is bubblegum pop with a perverse twist.

The production of "It's Alright" (Stamey produced most of the songs himself) occassionally approaches the masterful. A few of the tracks, notably "Incredible Happiness" and "If You Hear My Voice," sparkle with background harmonies reminiscent of McCartney at his best. They knit a mesmerizing vocal net for tunes that would otherwise plummet to depths of creative poverty.

Symphony effects that counterpoint the melodies also add to the quality of the album. "The Seduction," for instance, features a cello that blends with the acoustic guitar up front to create a somber, brooding mood. The music is interesting and evocative at many levels.

The problem with "Seduction," and with the rest of the album, is Stamey himself. His nasal whine is about as asthetically appealing as a pig in mud. Flat, monotonous and vague, his voice inspires only an urge to punch the return button. If it hadn't been for the solid-anchor rhythm section (Ted Lyons and Anton Fier on drums, James Macmillan on bass) and the often stunning production techniques, that is exactly what I would have done.

There are, however, a few good cuts on this album. "Incredible Happiness" manages to overcome Stamey's perverse, punk sense of melody, which usually leaves you hanging on the end of a phrase, waiting in vain for some kind of finish.

Stamey undoubtedly possesses a fine musical sense, and he often puts it to work. But his songwriting suffers from a Jekyll and Hyde dichotomy — is it pop or is it punk? Chris Stamey may be on the verge of solving his own musical puzzle, but on "It's Alright" the pieces usually fail to fit.

—Todd Stein

'Someone to Watch Over Me'— close, but no cigar

John Jackson
Staff Writer

Murder can be very high society at times. Murder can also be murder on a relationship. Both these points are flashingly illustrated in Ridley Scott's new film "Someone To Watch Over Me."

Michael Keegan, played by Tom Berenger, is a New York City detective assigned to protect an eccentric millionairess from a killer who only she can identify. The wealthy young lady, played by Mimi Rogers, is of course, fabulously beautiful and is, of course, married to a wealthy business nerd who is frequently away from home. During the boring nightly vigil, all in the line of duty, Keegan becomes intimately involved with the witness—despite his being a happily married man with a cop wife and spunky-kid son.

The problem with all of this is that Keegan is the last guy on earth who needs to experience an extramarital affair. Another problem is that Keegan spends so much time "protecting" her in bed that the clever killer could have, and probably should have, iced them both on more than several occasions. Keegan's assignment is to "protect" her, but no member of the theater audience believes for a second that he brought her any "protection," although he did shoot off his gun quite often.

To reveal any more of the film's plot would be to steal away its major redeeming feature—its excellent content. The photography is frighteningly clear and extremely avant-garde. Panoramic scenes of the Big Apple and camera-mingling shots of upper class social functions dominate the transition portions of the film.

Please see WATCH, page 24

Mimi Rodgers, Tom Berenger and Lorraine Bracco form a bizzarre love triangle.

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'The Princess Bride,' an enchanting fairy tale

Gina DeSanto
Staff Writer

Once upon a time in a theater near here, there was an enchanting movie, and it was called "The Princess Bride."

Now, this movie is not like the other movies. It is magical. It has everything any audience could ask for. It has skillful fencing, spectacular fighting and grisly torture. Giants, monsters, chases, escapes, revenge and miracles abound. But above all else, it has true love.

You see, the real story of "The Princess Bride" is about Buttercup, the most beautiful girl in the world, and Wesley, her true love, in the fairy tale kingdom of Florin.

Shot in England and the beautiful Ireland countryside, the movie is visually spectacular. The camera brings to life the fantasy of author William Goldman.

In this tale of true love and high adventure, the most pleasant surprise is how hilarious it is. There is a core of reality in the fairy tale film, surrounded by uncommonly wonderful humor. The comedy is not slapstick or farce. It is humor of incongruity.

There is a delicate mixture of tones, combining satire with great adventure and hopeful romance. The variety of elements in the film are perfectly woven together by the diverse ensemble of characters. The casting is brilliant and every actor delivers a great performance.

The story is introduced by a grandfather reading "The Princess Bride" to his grandson, who is in bed with the flu. The little boy is reluctant to see his grandfather, and is brought closer to him by the end of the film as a result of having had this story read to him.

"The Princess Bride" stars Cary Elwes, Robin Wright of "Santa Barbara," Mandy Patinkin and Chris Sarandon. There are special appearances by Peter Falk as the Grandfather and Billy Crystal as Miracle Max. And everyone lived happily ever after.

Happily ever after...

Cary Elwes and Robin Wright are Wesley and Buttercup in 'The Princess Bride,' Rob Reiner's film adaptation of William Goldman's novel of the same name.

New nearby cafe/caterers a quiet place to relax

Carole Tchinguirian
Staff Writer

Sandwiched between plumbing, linen and antique furniture, you may find your way back to the glory days of the Mayflower and the wild West at the First Immigrant Cafe.

This unique quiet cafe and caterer, on 57th Street between H & J, breathes a cosy air, on a fresh decor and a classical tune. Naive paintings hanging on soft colored walls furnished with wicker flowery hearts bring the customer back to a slow and enjoyable rhythm.

Timber tables and chairs on thick carpet project a challenging look to the antique shops next door, and warmly decorate the Cafe.

The First Immigrant fulfills every criterion required for the best welcome. Potted plants and bunches of flowers florish every mile, jazz and classical music set the tune in the background, and friendly people warmly welcome customers.

This new cafe, which opened on August 8th, is an ideal relaxing spot to slow your pace over a cup of coffee, and enjoy the company of a newspaper or a good friend and new age music on the speakers.

However, this cafe is not only an Expresso bar. It also offers catering where one can choose from soups, salads, pastries, sandwiches and daily specials.

The cuisine is Californian style, but the choice of salads has an international taste: Tabouli (Middle East), spicy Chinese noodles, pesto tortellini and Tarragon chicken. All to eat in or take out. The house favorite is called Loaf of Bread.

Imagine a crusty loaf of sourdough bread, hallowed out, and filled with your choice of soup. It is a whole meal by itself, where you have to remember to eat the bread, too!

The First Immigrant is a low key breakfast and lunch retreat to savour a delightful meal, but also a quiet break in the day. This is an exclusive place which may turn out to be the antique dealers' corner.

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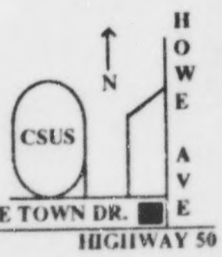

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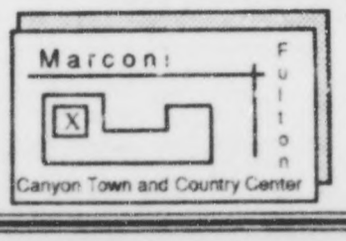

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GROOVE HOUND

Dear Groovy Hound,

I am the admirer who wrote to you last week for a rendevous.

Oh Groove, I would never stand you up. You are the Hound I've waited for all my life. To meet you in person is my dream. Please listen while I explain my non-appearance at the Pub.

I spent all Saturday getting my fur cut, my claws sharpened and polished and ribbons put in my hair.

While crossing the Guy West bridge, I could see by the moonlight that a gang of "tough dogs" was coming across the other side. They walked in triangle formation with the leader at the front.

They were still twenty yards away when they began making their comments- lewd, arrogant bragidoccios about their ability to produce a litter with me. Needless to say, I was nervous. Thank goodness I wasn't in heat!

Then came the part that kept me from you, Groove.

As the leader passed alongside me, he kicked his leg up and began soaking me in his waste fluid. His pack held me from running until he had completely drenched me. Then, he lowered his leg and swaggered away saying only, "Mine."

Whimpering and wet, I walked back home, knowing that my wish with you would go unanswered that night.

It was that rotten, stinking pooch gang leader. I'll never forget his face, it was real unique- all white with a big black mark around one of his eyes. I'll never forget it.

Dispondent and Confused,
American Kennel Club #A55379

Dear Kennel Clubber,

This means war.

First, that revolting pervert exploits the true good nature of the canine species by selling out to a money hungry beer company. Then he launches a relentless and annoying campaign of media overkill.

Now he urinates on one of the Groove Hound's fans.

Oh, Ms. Kennel, what can I say to console you? I am so sorry for my premature accusation. I had no right to call you such nasty names. Please feel free to come over to the Hound Habitat any time you're lonely.

Everyone has a limit, and that repulsive little mutt just treaded over mine. If you're out there, MacKenzie, watch yourself.

What kind of sexually warped individual would dare to harass and lay waste on a fine defenseless young female? Spuds might look like a normal all-American dog, but now we know what kind of vicious and insane mongrel he really is.

With that infamous tinkle, Spuds gave up his right to live. We, as peace-loving protectors of all that is good in the world, must rid ourselves of this menace to the moral fiber of our great campus. The only solution is the immediate and brutal killing of Spuds MacKenzie.

Die. Die. Die.

Ruff, Ruff
The Hound

Curse

Continued from page 17

them an opportunity to grow and develop. The department tries to select plays that tie into the academic program, according to Smart.

Robert Smart directs "The Curse of the Starving Class" at the CSUS Playwright's Theatre October 15-18 and 22-25. Performance times are 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays. Tickets are $6 general admission and $3 for students. For more information or reservations, call 278-6604.

Music

Continued from page 18

Fisk will be giving a guitar masterclass Wednesday, Oct. 14 from 1-3 p.m. in Room 143 in the music building and will be performing the same night at 8 p.m. in the recital hall of the music building. Cost for the masterclass is $3 for auditors and $25 for performers. Cost of the recital is $3 for students and seniors and $5 for general admission.

The biggest event of the fall, the Ninth Annual Festival of New American Music, will bring "the most known artists in the U.S. and even in other countries to perform" at CSUS, Adams says. "We've had Pulitzer Prize winners... This brings the very best to students." The week-long festival begins Nov. 5.

Watch

Continued from page 22

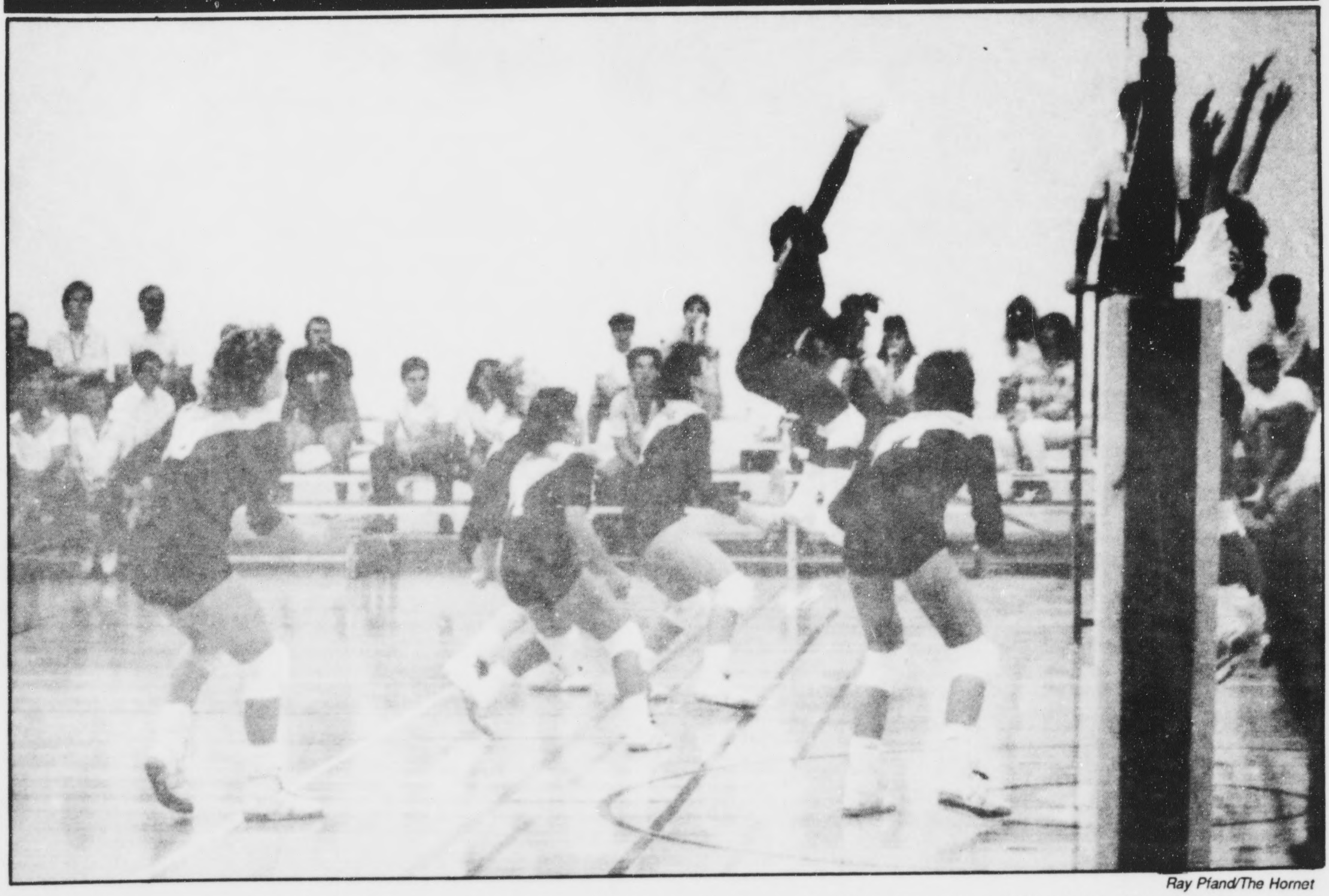
Much attention is focused on close facial expressions of the starring actors, who are forced to perform recognizably well in order to overcome their irrecognizable names. In fact, they accomplish the task of creating convincing characters so well that I recommend the picture simply on the basis that it contains at least five memorable, refreshingly funny scenes that work only because the characters are portrayed as human beings, not cardboard cutouts.

Someone named Joy Todd was responsible for the casting, and he or she did a maginificent job. The story would not have worked if more notable superstars of the screen had been chosen.

The humorous elements of the film are worthy of mention, but the incidents of laughter are outweighed by the graphic scenes of violence and sultry scenes of precoitus seduction, both of which were tastefully done. The mix of the two tensions is effective in keeping the audience emotionally enthralled for most of the time, and probably very few people walked away from this film with the familiar feeling of having been conned into attending. This is often the case with sneak preview events.

There is, however, the ever-present aftertaste sensation and suspicion that more satisfaction would have been derived at matinee prices.

SPORTS



Ray Pfand/The Hornet

Offensive hitter Sharon King goes airborne for a Hornet spike against San Francisco State October 6. The Hornets won the match in straight sets, 15-12, 15-7 and 15-0.

Team players key to strong volleyball squad

Wayde E. Winsley
Editorial Staff

In a team sport such as volleyball, it's practically impossible to single out one individual performance.

The players slide, shift and change positions as a unit with the grace of dancers,the agility of gymnasts and a dexterity comparable with only the best athletes.

But you can't help but to notice Sharon King, one of the starting six for the Hornet's women volleyball team. King, an outside hitter, is in her third season with the Hornets.

King enjoys a strong defensive game, which is reflective by the high number of "digs" credited to her. A dig is an exceptional pass or hit to a teammate on a ball that has been attacked by an opponent. It's not easy to do, sometimes requiring a diving save to keep the ball alive.

King's interest turned to volleyball seven years ago at Hiram Johnson High School when her mother encouraged her to try out for the team. Her mother is still one of her biggest fans, attending every Hornet home game to see Sharon play.

"My mom always put us in a lot of things," King said. "She felt like you should try everything and then what you like you should go back to. But once you start something, you finish it until it's over."

Expecting to find volleyball as easy as other sports she had played while in San Diego, King was in for a surprise.

"It gets frustrating," said King. " A lot of other sports are more natural, like running. When you play volleyball, you're playing on a court. You don't necessary run. You do a lot of side-to-side movement, forward and back. But you have to keep moving while your doing other things while your passing or while your setting the ball," she said. It was that challenge that kept her interest in the learning the game.

"Everything takes practice, but volleyball takes repetition," said the physical education major. "You have to do it over and over because it has to be perfect. That's the hard part, because there's so much room for error," said King.

Being a total team sport, King considers good communication skills as the most important quality to be good volleyball player.

"It's so important," said King. "It's so easy for the game to breakdown because of lack of communication. You're dependent upon everyone on that court."

Another key quality according to King is having the right personalities on the court, that blend into a strong, cohesive unit. For CSUS, that's the job of Coach Debby Colberg, and explains why the Hornets are ranked seventh in the nation.

"She (Colberg) puts a strong team together because she formulates well," said King who has also been coached under Colberg five years ago on a club team. "She has a nucleus and she knows how to build on it. She knows how to put the personalities together that will work because that's a big part of it.

"If you have six good athletes on the court and they don't mix at all personality-wise, which is important, they won't play well," she said.

With only one senior on the squad this year, the Hornets will have a strong nucleus to work with next season. But King, a junior, is quick to point out the Hornet's strengths as a contender now.

"I think we have just a lot of hustle, good athletes and we have a young team," King said, "which at a lot of times seems to be a disadvantage. But to me it's an advantage. I feel like everyone has a lot of heart to go for it. We have nothing to lose. I think we'll do very well this year."

During the season it's school, practice, study and sleep for King who has plans to become a sports psychologist after graduating. She's also looking at a collegiate coaching position in her future.

At 5-foot-7, King is sometimes matched against considerably taller opponents, but that's no problem for her. Her size actually gives her an edge she enjoys and uses to her advantage.

"I feel like I intimidate them when I can play at the same level as them when they have anywhere from two to six inches on me," said King."It builds your confidence even more when you know your small and they're looking at you and saying 'hit over her' and then you block their shot. I think it's an advantage personally."

James Gordon/The Hornet

Soccer Coach Dave Linenberger has brought the Hornet program to national attention.

Linenberger restores soccer respectability

Bill Poindexter
Staff Writer

It pays to have a good reputation. For example, Dave Linenberger has a good reputation. And because of it, he has turned the CSUS soccer program from a laughing stock into a regional power. All in one year.

Here' s how it happened:

Linenberger took over for Dean Wurzberger, who went on to UCLA, last season. But because of CSUS' plans to go Division I, the Hornet soccer team lost several players because of new eligibility requirements, both recruits and returnees, just before the season started. The Hornets went 3-15-3 and had a winless streak of 10 games.

"I was pulling people off the street just to get the roster filled up," Linenberger recalled. "Last year we had people masquerading as soccer players. It wasn't their fault. They just didn't have the ability."

So Linenberger put his soccer expertise to work. Prior to coming to CSUS, Linenberger was an assistant coach at San Francisco State,where he earned his bachelor' s degree in sports medicine, and a coach with the Northern California Olympic Development program.

He knew the East Bay well. And vice-versa, fortunately.

This year's team, 6-4-3 before Sunday' s match against CSU Humboldt, is almost an entirely "new team," according to Linenberger.

The Hornets are currently ranked fourth in the region and 14th nationally.

Only six players returned this season. During the off-season, Linenberger lured transfers from Los Medanos and Ohlone junior colleges, along with six freshmen, from throughout the East Bay.

"I was familiar with a lot of the kids," Linenberger said. "I knew the East Bay and San Jose developed players, plus I've got a pretty good reputation."

Add to that crop a pair of redshirts and another returnee who was ineligible last year, and CSUS has a soccer unit that is gunning for the national championship.

"When the season started, I was looking to finish about .500," Linenberger said. "But now, we can be a playoff team. They believe in themselves a little more. They' re playing with confidence."

Linenberger hails from Dallas, "one of the hotbeds" for soccer talent in the United States, he notes. "It produces some of the best players."

So why not recruit from Dallas then? Linenberger tried.

Please see SOCCER, page 27

Hornets take Humboldt lesson into Portland game

Bill Poindexter
Staff Writer

If CSUS is to defeat Portland State this Saturday night in Portland, Hornets head Coach Bob Mattos says his team must accomplish all of the following:

*Cut down on the penalties and turnovers, numero uno. The Hornets were whistled 15 times for 121 yards and lost two fumbles in Saturday night's 21-13 non-conference victory over CSU Humboldt at Hornet Field.

*The special teams must perform as they did in the win over Humboldt, but that effort will tough to match. Cornell Green put the Hornets' first two points on the board when he blocked a Lumberjack punt out of the end zone for a safety with 9:02 left in the second quarter.

*The offense still has plenty of room for improvement, despite Saturday's much improved performance, starting with the passing game. Quarterback Drew Wyant completed nine of 17 passes without an interception. However, his 93-yard total is a figure Mattos would like to see upgraded.

"We're just not going to be a high yardage passing team," Mattos admitted. "We had no interceptions. But we need a little more production, yardagewise, out of our passing. We need to throw with a little more authority."

The offense broke a seven-quarter streak without a touchdown when fullback Chris Cavote bulled across the goal line from a yard out with 24 seconds left in the first half to give the Hornets a 15-10 lead at intermission.

The Hornets totalled only 268 yards in offense, but 175 of those came on the ground, without junior tailback Don Hair, who rested another week in preparation for Portland. Cavote rolled up 89 yards on 17 carries while Hair' s replacement, Robert Eilis, gained 55 yards on 10 carries. Freshman Steve Buccellato added 29 yards on five carries.

Thus, the Hornets held onto the ball for 31 minutes, to 29 minutes for Humboldt. Not an overwhelming advantage, but at least the defense didn't spend a majority of the night on the field.

"The offense seemed to contribute more to the victory. It was good to see us do that without Don," Mattos said. "They (Humboldt) have two good outside linebackers and a good defensive lineman. And they have a fairly good secondary. But they were suspect at the inside linebacker position. So we felt we could run it right at them."

*Individual Hornets must continue to surface, much like defensive back Keith Waters, split end Kraig Singleton, linebacker Derek Stigerts, freshman punter Drew Long, kicker Matt Nilsson and running backs Cavote, Ellis and Buccellato did against Humboldt.

Waters, a junior college transfer from Modesto, picked off two Humboldt passes, broke up two others, and made five tackles. Singleton, a walk-on wide receiver, made his first start at split end and responded with a 7-yard gain on a reverse, showing some fine footwork, and a 21-yard reception of a Wyant pass.

Stigerts made one of the biggest plays of the game when he went up high to intercept a pass in the end zone early in the fourth quarter. CSUS was leading 21-13 at the time, but Humboldt was threatening at the Hornet six-yard line. Stigerts also recorded six tackles. Long had his second straight big game punting, averaging 35.3 yards on six boots. His 32-yarder that rolled out of bounds at the Humboldt seven set up the Hornets' first touchdown. And Nilsson enjoyed another fine game with a pair of field goals, including a 46-yarder on the last play of the third quarter which put the Hornets over the hump at 21-13.

*And finally, the defense must continue to perform as it has thus far this season. But that should be the least of the Hornets' worries. Against Humboldt, the Hornet defense came up with five turnovers—three interceptions and two fumble recoveries—and recorded five sacks (linebackers Levi Saelua and Dwayne Jackson had two each, and lineman Randy Rains had the other).

Humboldt rolled up 300 total yards on the Hornets' defense, but 258 of that came through the air. Even so, the Lumberjacks managed much of their passing yardage only because fleet-footed quarterback William Williams managed to elude charging Hornet defenders long enough to find receivers, who, otherwise, had a tough time getting open.

We had their guys covered, but he'd (Williams) scramble and buy some time. They weren't sustaining any type of organized drives."

So when Mattos calls it a team win, the Hornets' second against three losses, he has evidence to back it up. The Hornets will need more of the same in Portland.

"We've got our work cut out for us," Mattos said. "But I'm sure we'll rise to the occasion. We're evolving into a pretty good football team. We could very well be 4-1."

But because of a lack of production from the offense, many mental breakdowns (resulting in penalties and turnovers), and plain inexperience, the Hornets are only 2-3. More importantly, 0-1 in the Western Football Conference. CSUS will get a chance to even its WFC record this Saturday in Portland. But it's going to take another outing like the one against Humboldt if the Hornets are going to come away with a win.

"We cannot have 15 penalties," Mattos said, stressing the word cannot. "The defense has to continue to play dominating football. We got some big turnovers. The blocked punt was a real critical thing. And we forced a fumble and got a touchdown by our defense."

After Long placed a punt at the Humboldt seven, the Lumberjacks fiddled around on their first play and fumbled into the end zone. Andre Giles recovered for a touchdown and a 9-7 Hornets' lead.

"The defense was just awesome in the first half," Mattos said. "We really got after them, controlled the line of scrimmage."

Soccer

Continued from page 26

"Without scholarships and with being a Division II school it' s not as attractive, plus to come out here sight unseen is hard to ask," Linenberger said. "And there they can watch SMU (Southern Methodist University; yes, they do have a soccer team) or North Texas State."

But for kids from the East Bay, Sacramento is still close to home. The competition is still there. And Linenberger has that good reputation.

The 26-year-old began playing soccer when he was nine, but didn't really get involved in the game mentally until he was 12, playing on a 15 and 16-year-old team. He was the team' s starting center-forward.

And, he was the star.

"The guys were really into it," Linenberger remembered. "I scored most of the team' s goals. I seemed to pick it up pretty fast."

From there, Linenberger's career took off. He's made six trips to Europe with select teams, including three with the Texas Longhorns Soccer Club. In 1979, the Longhorns won the Munich Cup, becoming the first American team ever to win a European tournament. He later went on to San Diego State, where the Aztecs twice went to the NCAA tournament. And for most of Linenberger's senior year, the Aztecs were the No. 1-ranked team in the country.

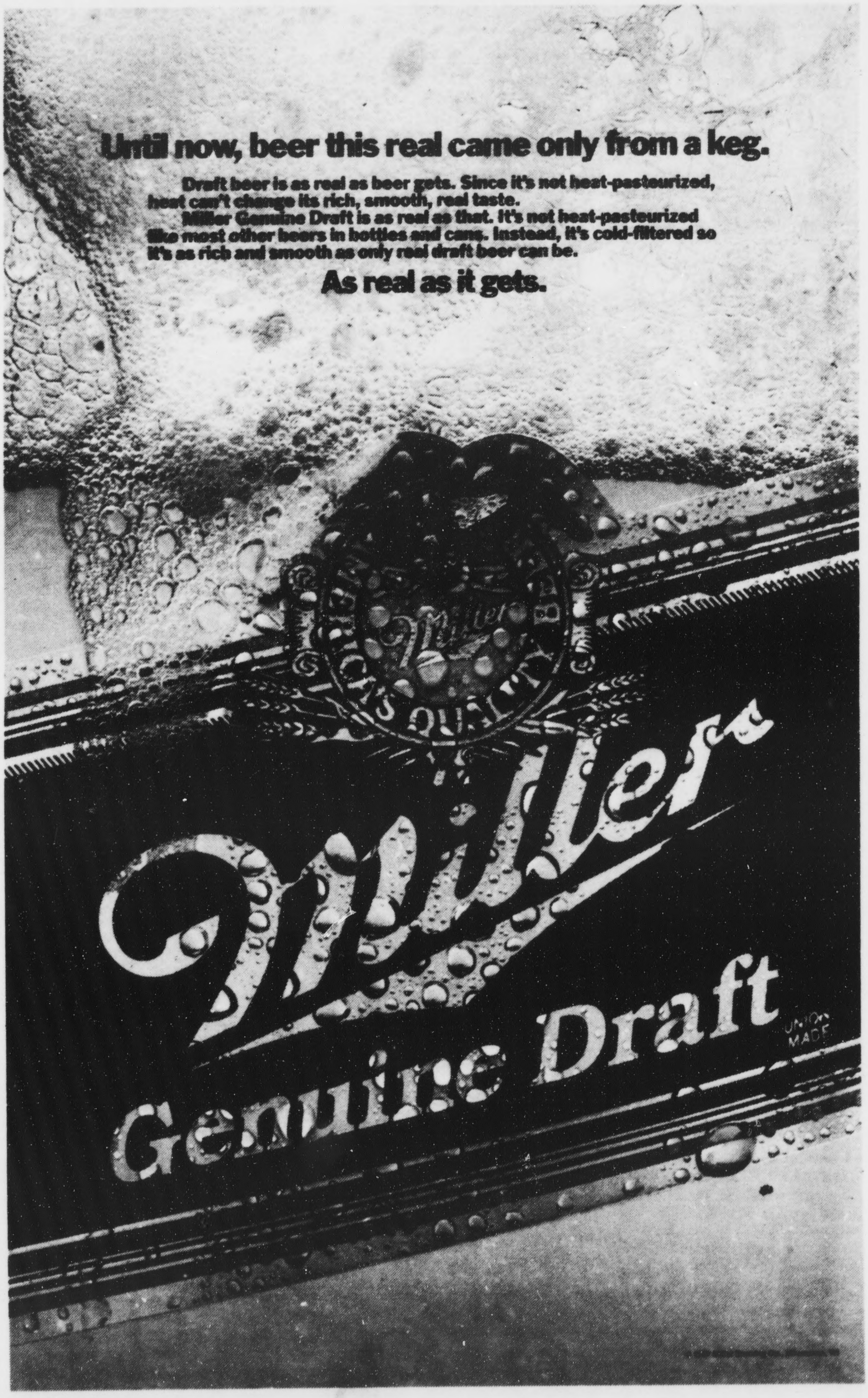
But it was back when Linenberger was 16 years of age where he first got interested in coaching. He was playing for the Longhorns' Under-19 team. While playing, he also coached the U-12 and U-14 teams.

"The club director asked me if I wanted to try it. I said I' d give it a try," Linenberger said. "It's a way to stay in the game, and hand down some of my knowledge. It's been very good to me. I want to give something back."

As far as the CSUS program is concerned, he' s given plenty already.

Runners Win Big at U.C. Davis Meet

CSUS' men's cross country team captured the team title at the 18th Annual U.C. Davis Aggie Invitational Oct. 10. The Hornets scored 62 points. According to Coach Joe Neff, the performances of Tim Ketron, Darin Slade, Jeff Scott, Robert Johnson and Mike Schrag moved the Hornets to the best cross country team in Northern California and third in the western region. The cross country team is idle this weekend, preparing for a meet against U.C. Santa Barbara,



SCORE CARD

CSUS Alumni Golf Tournament

The CSUS Annual Alumni Golf Tournament is set for Thursday, Oct. 22, at the Haggin Oaks Golf Course. Starting times for the event is 9 a.m. through 1 p.m. Entries are available through Ann Peterson in room 122 in the P.E. building, or at the Haggin Oaks or Ancil Hoffman golf courses. Entry fee is $15; CSUS students, $10. All proceeds benefit the 1987-88 CSUS golf program. For more information, call 278-6481.

Rugby Club Takes Pre-Season Wins

The CSUS Rugby Club began its third season by beating McGeorge School of Law 9-7 and 6-0 in preseason play. The club also traveled to the "Wild West Tournament" in Reno Oct. 10, winning one of three matches. The tournament featured 16 teams from the Western United States. The club is still looking for players for this year's season. For information, call 278-7141.

Hornet Football to be Televised

The Hornets travel to Portland, Ore., Saturday, Oct. 17, where they will face the Vikings of Portland State. The Western Football Conference game is televised live on KCRA-TV, Channel 3, at 1 p.m.

Row-a-thon Set to Raise Funds

The crew team of the CSUS Rowing Club sponsors a 24 hour Row-a-thon beginning noon Oct. 15, in the library quad. Using an ergometer, or rowing machine, the crew will row for pledges by the mile or the hour to raise funds for equipment and other team expenses. The crew will also be on hand to answer questions about the rowing club.

Gymnastics Club Team Forming

Men interested in joining a gymnastic club team should contact Kim Hughes at 278-6481 or stop by Room 130 in the P.E. building.

Series at the Pub

UNIQUE will broadcast the World Series Tuesday, Oct. 20 through Oct. 22 at the Pub on wide-screen television at 5:30 p.m. each evening. The organization will also sponsor a free baseball pool for prizes and sell refreshments at discount prices.

Soccer vs. Sonoma

CSUS men's soccer team plays Sonoma State Wednesday, Oct. 14, here. Friday, Oct. 16, the Hornets travel to CSU Chico for a 7:30 p.m. meeting with the Wildcats and Tuesday, Oct. 20, the soccer team is on the road again playing CSU Stanislaus at

Why No Light Rail?

California State University, Sacramento
6000 J STREET, SACRAMENTO, CALIFORNIA 95819-2694

MEMORANDUM

March 5, 1987

MAR 1987
Calif. State Univ., Sacto.
Office of the
Executive Vice President

To: Robert O. Bess
Executive Vice President

From: Charles Hines
Assistant to the Executive Vice President

Subject: Why Light Rail Is Not On Campus

Originally one plan had Light Rail entering campus along the southeast roadway, turning west through the center of campus on Sinclair Road, and exiting under the railroad tracks near the tennis courts. This plan was rejected for several reasons:

1. President Lloyd Johns was not at all interested in Light Rail.
2. John Schumann, Assistant General Manager for Transit System Development for the Sacramento Transit Authority, determined that the campus loop would add one minute to the route, and in order not to lose ridership because of this delay, only every fourth train would enter campus.
3. Whitson Cox, the campus consulting architect, recommended against having Light Rail on campus because he feared it would bring an undesirable element to campus and create additional and unmanageable security problems to campus.
4. The estimated additional cost for the CSUS loop was in excess of one million dollars; funds were not identified as being available.

A second plan involved a major Light Rail station on Folsom Boulevard near BoJangles, just south of our campus. Discussion included a pedestrian overpass across Folsom Boulevard to campus. This plan was rejected because:

1. President Lloyd Johns was not at all interested in Light Rail.
2. Obtaining the right-of-way in front of BoJangles became an expensive legal proposition; the right-of-way finally selected behind BoJangles was much easier to obtain.
3. Regional Transit (STA) did not have funds for the pedestrian overpass, and neither did our campus.

THE CALIFORNIA STATE UNIVERSITY

Robert O. Bess
March 5, 1987
Page two

A third plan involved a Light Rail station at the site of the U-Haul business on Elvas Avenue, and a pedestrian/bicycle tunnel under the railroad tracks, near our tennis courts. This station would have been closer to the center of our campus than most of our parking lots. This plan was rejected because:

1. President Lloyd Johns was not at all interested in Light Rail.
2. The pedestrian pathway to the tunnel would have had to be designed in such a way that there would not have been a clear sightline through the tunnel. This blockage was deemed unsafe by both the City of Sacramento Police Department and the CSUS Department of Public Safety personnel.
3. Funds were not identified as being available from either Regional Transit or CSUS for the tunnel or the extra track. In addition, engineering problems were predicted regarding installation of flood gates for the tunnel.

In summary, Light Rail is not on or next to campus because:

1. President Lloyd Johns was not at all interested in Light Rail.
2. Neither the campus nor the transit district had funds to pay for additional track, a tunnel under the railroad tracks, or a pedestrian overpass over Folsom Boulevard.
3. Negative recommendations were made by professionals who feared that increased security problems would result by bringing an undesirable element onto campus or creating a non-direct tunnel pathway under the railroad tracks.

In a Letter to the Editor (Oct. 7 Hornet), CSUS Executive Vice President Robert Bess wrote:

"...I have heard it asserted that at some time in the past, the university rejected the opportunity to have Light Rail come to campus. I have searched files, interviewed former administrators and Regional Transit officials and have found nothing to support these claims. The closest I have come to anything of a negative character is a letter indicating that the university had no source of funds with which a pedestrian underpass might be constructed through the railroad elevation along Elvas Avenue.

If The Hornet *has knowledge of more substantial evidence of opposition, I would be most grateful to learn of it."*

When asked about the March 5, 1987 memo (left), Bess said that it did not prove that the university was opposed to Light Rail, but that individual proposals to bring it to campus had been rejected (see story on page 4).

Dealer

Continued from page 9

Valtox Laboratories would not comment on the accuracy of the original test due to a lack of specific information regarding the case.

According to Salazar, Crosby was initially charged with possession of a controlled substance for sale, which if it were PCP could carry a three to five year sentence.

His sentence probably will not be as severe as if it were PCP, according to Salazar.

Crosby will return to court for sentencing on Nov. 5, said the Felony Unit.

Crosby is currently being held at the Rio Consumnes Correctional Center with bail set at $20,000

Crosby's attorney, Assistant Public Defender Jayne Allardyce, said she would not discuss the

OPINION

Whatever happened to '*real* men'?

Especially For You

by Jenny-Bob Williams

Gonzo Gariziak had dreamed of attending a university for as long as he could remember. The vision of himself as a college student had driven him through many long nights of cramming for college entrance exams. He had to take the S.A.T. five times before he finally scored high enough to be admitted to the state university.

When he learned he had been accepted, Gonzo wept with joy. He knew at that moment that nothing stood between him and his lifelong ambition: to become a member of a fraternity.

The summer before his first year of college seemed to last an eternity, but Gonzo pacified himself with his personal copy of "Animal House," which he watched daily. By August he had memorized the entire script, a source of delight for his dog Schmuds, who loved to watch Gonzo dance naked while lip syncing "Shout" in front of a full-length mirror.

By the time the September rush parties rolled around, both Gonzo and Schmuds were well-rehearsed in what they believed to be proper fraternal behavior. "Hey, duuuuuuuuuuuuude!" Gonzo would shout, "Check out the *boducious* tah-tahs on *that* one!" Schmuds would belch in a show of brotherly approval.

But their first rush party was not at all what they expected. The Windham Hill music drifting from the house should have given them a clue, but they were so crazed with *party-lust* that they paid no attention. Man and his best friend arrived in their loudest nightmare shorts and Hawaiian shirts only to discover all the fraternity members dressed in business suits. Attempting to play it cool, Gonzo introduced himself to the nearest brother and bellowed, "All right, dude! Where's the brewskies? Let's get *wasted*!"

Everyone in the room turned to stare. Finally someone broke the silence by explaining, "This is a dry rush. In order to distance ourselves from the 'Animal House' image, all the Greek houses have prohibited the drinking of alcoholic beverages by their members."

Gonzo was too shocked to reply; he leaned against Schmuds for support. After a few minutes another fraternity member brought him a glass of low-fat milk. "Maybe he's joking," he told Schmuds as they shared the milk. "Or maybe it's just a cover so the cops will leave them alone." Schmuds nodded, indicating they should wait for the brothers to drop the act. They sat down among the other partygoers, who were engrossed in an anti-pornography documentary on TV.

During a particularly disturbing part of the documentary, Gonzo nudged his canine buddy and mumbled, "I don't get the plot. Do you?" When Schmuds didn't respond, Gonzo felt stupid. Desperately needing to reassert his coolness and manhood, he began wolf-whistling and howling things like, "Owww, mama! Take it off!" He was genuinely surprised when the others present didn't join in. After a few minutes he quieted down and allowed himself to be led outside by one of the Greeks.

"Look, fellow," the dressed-for-success brother said, "the days of hedonistic indulgence are over for fraternities. We're *not* drunken slobs anymore. We're responsible members of the community; our sole purpose is public service. I'll try to put this politely — I don't think you're the type of person we want in Sigma Mu Kau. You're simply too uncivilized."

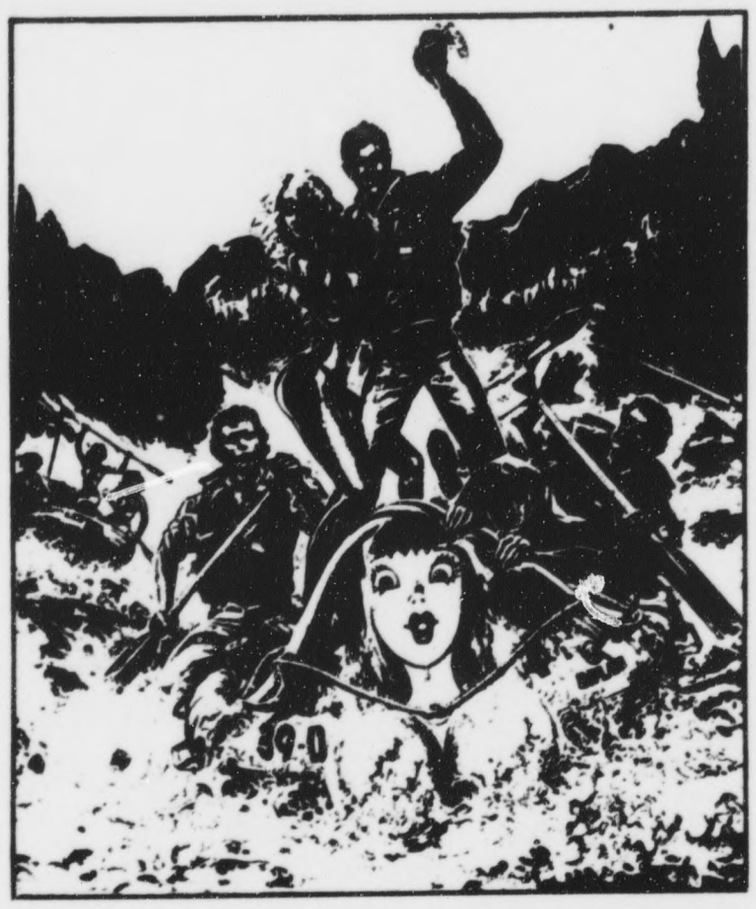
"I don't believe this!" Gonzo screamed. "'*Public service*'?? The only reason I came to college was so I could join a frat and PARTY! *Now* you guys tell me you don't drink anymore. This is insane! Look, I've seen the posters; I've seen the movies — you guys are supposed to be wild and crazy. Where are the panty raids? Where are the girls? *Where are the togas*????" He fell snivelling into the arms of the Greek, who promptly deposited him on the well-manicured lawn and walked away shaking his head.

Down but not out, the would-be Animal Housers crossed Sigma Mu Kau off their list of potential homes. Other fraternities had parties scheduled for the following night, and Schmuds insisted Gonzo call them first to confirm the availability of "booze and broads."

But there was zero availability. None of the houses allowed drinking, and the most titillating entertainment any offered was a feminist consciousness-raising session. "Oh my God," Gonzo wailed, "They really *were* telling the truth when they said they were do-gooders."

Left with no other option, Gonzo joined the Debate Team; Schmuds became the mascot. Neither one learned much about rhetoric, but they had a good time. In fact, their once-lonely apartment became "Party HQ" for the entire campus community — a pleasure den whose beer-chugging contests sometimes grew violent in their intensity.

Four years later Gonzo graduated Magna Cum Laude and president of the student body. By that time the membership of Sigma Mu Kau and all the other "philanthropic" fraternities had dwindled to nothing. Only their empty houses remained as crumbling monuments to the *wuss factor* of phony pseudointellectualism, Windham Hill music and milk. As Gonzo said in his commencement address, "Let the fate of Sigma Mu Kau serve as a warning to all who attempt to be that which they are not, and never will be, without sacrificing the qualities of *real* men."



Flyers like this one—which advertised a CSUS fraternity raft trip—convinced Gonzo that fraternities were the only place left for him to prove his "mannood."

WHAT'S ON YOUR MIND?

The Hornet needs your input. We welcome submissions from students, staff, faculty, alumni and community members. Your submissions may be in the form of Letters to the Editor, Faculty Forum Columns, Guest Commentaries or miscellaneous articles. Please address all mail to:

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MEETINGS

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